



UNIVERSITI TEKNOLOGI MARA

CTT102: ADVANCED ACTING

Course Name (English)	ADVANCED ACTING APPROVED
Course Code	CTT102
MQF Credit	3
Course Description	This course is designed to prepare students to become actors. It helps to train the students to coordinate the three elements of acting, namely emotions (feelings), movements (physical), and speech (vocal). It also trains them to enhance and maintain their stamina during the course of acting. This course exposes the students to critical comprehension of the script, its performance and the various acting styles.
Transferable Skills	1. Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Practical Classes, Discussion
CLO	CLO1 Use the right technique to coordinate the emotion, movement and speech until they are able to present convincing performance. CLO2 Calibrate act with increasing efficiency, and proficiency. CLO3 Discuss between styles and techniques of acting.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) Objective & Requirements	
2. Introduction of the Course 2.1) Definition of theater, acting & style acting.	
3. Exercise on improvisation 3.1) Emotion, movement and speech	
4. Improvisation 1 4.1) To promote teamwork spirit among students. 4.2) To encourage interpersonal communication.	
5. Acting 1 5.1) Identify (clearly) on the strength and weakness of the body, voice and emotion of an actor	
6. Improvisation 2 6.1) Exercises on emotion and improvisation of various emotions.	
7. Acting 2 7.1) Exercises on body, movement, space identification (stage), physical ability	
8. Acting 3 8.1) Identify various core emotions like laugh, sad, anger, love, fear 8.2) Exploring the subconscious, emotional recall.	
9. Improvisation 3 9.1) Exercises on breathing and speech improvisation.	
10. Acting 4. 10.1) Identify the function of breathing that influence vocal, intonation & connection with emotion	
11. Idea Development & Analytical Thinking of Monologue 11.1) Idea, concept & creativity 11.2) 5W 1 H theories 11.3) Rehearsal & preview 1, 2, 3 & 4	

12. Theater Preparation 1

12.1) Rehearsal & preview 1, 2, 3 & 4

13. Theater Preparation 2

13.1) Exercises on emotion, imagination, creativity, subtext interpretation and ability to feel the character based on 5 W 1 H.

14. Final Examination

14.1) Group acting performance

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	- Individual Assignment (Lecture/Tutorial)	20%	
	Individual Project	- Studio Project 1 (Monologue Test)	30%	CLO1 , CLO2
	Presentation	- Studio Project 2 (Improvisation)	10%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Benedetti, Robert L 1970, <i>The Actor At Work</i>, New Jersey: Prentice-Hall. Inc. Englewood Cliffs • Bowskill, Derek 1973, <i>Acting and Stagecraft made Simple</i>, W.H. Allen & Co. Ltd. London. • Goleman, Daniel 1995, <i>Emotional Intelligence</i>, Bantam Books. New York

Article/Paper List	
	This Course does not have any article/paper resources

Other References	
	<ul style="list-style-type: none"> • n/a Grandstaff , Russell J. 1995, <i>Acting & Directing</i>, Western Michigan University: National Textbook Company a division of NTC Publishing Group, Lincoln, Lincolnwood, Illinois USA. • n/a Spolin, Viola 1963, <i>Improvisation for the Theatre</i>, Northwestern University Press., Evanston, Illinois