



**UNIVERSITI TEKNOLOGI MARA**

**CTT101: BASIC ACTING**

<b>Course Name (English)</b>	BASIC ACTING <b>APPROVED</b>
<b>Course Code</b>	CTT101
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is designed to introduce to students the three basic elements in acting, namely emotions (feelings), movements (physical) and speech (vocal) to enable them to identify different types of emotions and explore the flexibility of their bodies. It is also to train them on good articulation and vocal skills in addition to enhance their ability to correctly control their breathing techniques. Students will be trained so that they will be able to coordinate all of these three elements.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Practical Classes, Discussion
<b>CLO</b>	CLO1 Recognize the body flexibility and able to control the vocal. CLO2 Classify the emotion, movement and speech until they are able to present convincing performance CLO3 Calibrate act with increasing efficiency, and proficiency
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) Objective & Requirements	
<b>2. Introduction of the Course</b> 2.1) Definition of theater and acting. 2.2) Three elements of acting: 2.3) Emotion, movement and speech	
<b>3. Theater Games &amp; 'Ice Breaking'</b> 3.1) To eliminate shyness among students. 3.2) To promote teamwork spirit among students. 3.3) To encourage interpersonal communication.	
<b>4. Theater Preparation</b> 4.1) Exercises on body & voice 4.2) physical ability, breathing, vocal & intonation	
<b>5. Theater Preparation</b> 5.1) Movement, Space Identification	
<b>6. Theater Preparation</b> 6.1) General Sensory Exercises	
<b>7. Theater Preparation</b> 7.1) Imagination, Relaxation, Concentration	
<b>8. Theatre Preparation</b> 8.1) Exercises on emotion and improvisation of various emotions.	
<b>9. Theatre Preparation</b> 9.1) Exploring the subconscious, emotional recall	
<b>10. Idea Development</b> 10.1) 5W 1 H theories 10.2) Rehearsal & preview 1	

**11. Analytical Thinking of Monologue**

11.1) Idea, Concept &amp; Creativity

**12. Improvisation**

12.1) Creating a Character

12.2) Develop Emotion

**13. Improvisation**

13.1) Acting partner, Space and Rhythm

**14. Group acting performance**

14.1) Feedback &amp; Report

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	- Individual Assignment	20%	CLO1
	Final Project	Final Project	40%	CLO3
	Individual Project	- Studio Project (Monologue Test)	40%	CLO2

  

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Benedetti, Robert L.( 1970, <i>The Actor at Work</i>, Ed., , Prentice-Hall. Inc. Englewood Cliffs, Ne [ISBN: ]</li> <li>• Spolin, Viola 1963, <i>Improvisation for the Theatre</i>, Evanston, Illinois Northwestern University Press.</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Bowskill, Derek 1973, <i>Acting and Stagecraft made Simple</i>,, W.H. Allen &amp; Co. Ltd. London</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> <li>• n/a Cohen, Robert 1981, <i>Theatre</i>, University of California, Irvine, Mayfield Publishing Company.</li> </ul>	