



## UNIVERSITI TEKNOLOGI MARA

### CTS563: MULTIPLE CAMERA PRODUCTION

<b>Course Name (English)</b>	MULTIPLE CAMERA PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	CTS563
<b>MQF Credit</b>	3
<b>Course Description</b>	The course exposes students to the basic technique and practice of multiple camera production for the purpose of studio recording and also of telecasting specific events or programs, either "live" or otherwise. This will be approached by means of producing television program based on composite methods to record segments as well as outside location recordings inserted as playback visuals. Students will also be trained to conduct a proper TV magazine show using multiple camera production facilities. Theories based on text book notes will be given to enhance formal education and solid exposures on conducting a proper magazine/talk show/musical show using MCP facilities in order to guide responsibilities on forming a complete version of good and quality YV program.
<b>Transferable Skills</b>	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability.
<b>Teaching Methodologies</b>	Lectures, Studio, Practical Classes
<b>CLO</b>	CLO1 Organize the roles and the functions of a TV producer and assistant producer in terms of commanding SCP shooting and MCP recording CLO2 Demonstrate the processes of studio recording by using multiple camera production CLO3 Design studio-based TV program by using multiple camera production
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Introduction: nature of the subject</b> 1.1) TV Industrial Demand 1.2) Production Method SCP versus MCP 1.3) MCP production & Technical Crew 1.4) Studio Equipment	
<b>2. Understanding Musical Shows</b> 2.1) Characteristic and samplings 2.2) Presentation of Content 2.3) Recording approaches 2.4) Developing Ideas	
<b>3. Elements of Pre-Production</b> 3.1) Stage A 3.2) Elements of Production: Stage B 3.3) Elements of Post Production: Stage C	
<b>4. Production Proposal</b> 4.1) Format and function 4.2) What producing is all about. 4.3) Programme ideas, treatment and proposals.	
<b>5. Production Coordination</b> 5.1) Above The Line & Below The Line: Ice Berg Theory 5.2) Preparing Budget	
<b>6. Production Coordination</b> 6.1) Location Scouting/recce for studio and outside location 6.2) OB Van	

<b>7. MCP routines</b> 7.1) Studio Floor 7.2) Camera Orientation 7.3) Scripting Format 7.4) Camera Card
<b>8. Picture making skills: describing shots</b> 8.1) Static and moving subject: camera blocking 8.2) Continuity Book: format and content
<b>9. Recording Practise</b> 9.1) Studio Command 9.2) Floor Managing 9.3) Hand Signals 9.4) Exercises
<b>10. Transmission and MCP Recording</b> 10.1) Types of Rehearsals 10.2) Running Order 10.3) Q Sheet 10.4) Closing Credit
<b>11. Post Production</b> 11.1) Chromakey: Technique and practice 11.2) Setting 11.3) Lighting and audio design 11.4) Picture Editing: creative step
<b>12. Coding &amp; Logging</b> 12.1) Sound Post Production 12.2) Sound versus Picture 12.3) Music Tracks 12.4) Dialogue Tracks 12.5) VT Insert 12.6) Live Cross Over
<b>13. Final MCP Project : Practical</b> 13.1) Recording MCP

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	ASSIGNMENT1- Assignment (Group work) ASSIGNMENT 2- Assignment (Individual) ASSIGNMENT 3- Quiz	60%	CLO1 , CLO2

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Jim Owens, Gerald Millerson 2012, <i>Television Production</i>, Taylor &amp; Francis [ISBN: 0240522575]</li> <li>• Nick Bamford 2012, <i>Directing Television</i>, A&amp;C Black [ISBN: 1408139812]</li> <li>• James Sheldon, <i>Before I Forget - Directing Television</i> [ISBN: 1593936397]</li> </ul>	<ul style="list-style-type: none"> <li>• Mitch Jacobson 2010, <i>Mastering Multicamera Techniques</i>, Taylor &amp; Francis [ISBN: 0240811763]</li> <li>• Herbert Zettl 2011, <i>Television Production Handbook</i>, Cengage Learning [ISBN: 0495898848]</li> <li>• Ivan Cury 2010, <i>Directing and Producing for Television</i>, Taylor &amp; Francis [ISBN: 024081293X]</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources