



UNIVERSITI TEKNOLOGI MARA

CTS325: CINEPHOTO

Course Name (English)	CINEPHOTO APPROVED
Course Code	CTS325
MQF Credit	3
Course Description	Photography plays an important role in filmmaking process. The very first rule in making a feature film, documentary, short films, video production and etc. as well as the concept of storytelling derives from understanding the basic of framing, juxtaposition, section divine or storyboarding in still movie photography. Inspirations of storytelling arise from a single photo that can be developed into a full length script. In this course, student will also be exposed to the basic foundation of lighting and basic cinematography. Student will also understand the philosophy behind a single frame before proceeding towards multiple frames.
Transferable Skills	Demonstrateability to apply creative, imaginative and innovative thinking and ideas to problem solving.
Teaching Methodologies	Lectures, Studio, Field Trip, Practical Classes
CLO	CLO1 Practice and apply basic guides and applications in taking and creating photographs. CLO2 Recognize the fundamentals of still photography, in terms of the techniques and aesthetics. CLO3 Identifying the significance of photography in the process of moving images.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) Objectives & Requirements	
2. Introduction to Photography 2.1) History of Photography, Types of Digital Camera SLR and Accessories, Basic Function and Camera's Mechanism	
3. Camera's Mechanism 3.1) Camera's Function & Operation 3.2) Balancing of Aperture and Shutter Speed 3.3) Utilization of Camera's Accessories	
4. Techniques in Photography 4.1) Technique of Taking Photos 4.2) Depth of Fields 4.3) Focusing Styles 4.4) Panning Shots 4.5) Fast Shutter etc.	
5. Usage of Shots & Angles (COMPOSITION) 5.1) Composition in Photography 5.2) & Technique of Framing	
6. Photo Appreciation 6.1) Pioneers in Photography 6.2) Great Photographers Works 6.3) and their Masterpieces	

<p>7. Studio / Indoor Lighting Arrangement 7.1) Set up of Low Key Lighting 7.2) Set up of High Key Lighting 7.3) Set up of Side / Front Key Lighting 7.4) Set up of Bounce / Reflected Lighting 7.5) Handling All Type of Indoor's Lighting 7.6) Sentimental, Semantic and Aesthetic in Lighting's Arrangement etc.</p>
<p>8. Outdoor Lighting Arrangement 8.1) Utilization of Camera's SLR Flash Lighting 8.2) Usage of Reflector's Lighting Movie Shots 8.3) Experiment with Lenses at Outdoor Location 8.4) Utilization of Filters with Outdoor Light</p>
<p>9. Internal and External Emotion 9.1) 12 Elements of Emotion in Still and Movie Framing 9.2) Utilization of Emotion in Framing Shot 9.3) Technical Emotion 9.4) Form's Emotion (Rupa) 9.5) Surface Emotion (Bentuk) 9.6) Pattern's Emotion (Corak) 9.7) Technique & Usage</p>
<p>10. Studio Lighting 10.1) The usage of Studio Light System 10.2) And Studio Base Photography</p>
<p>11. Essay Writing 11.1) Essay Writing in Class Session</p>
<p>12. Photo Outing 12.1) Group Project/ Theme</p>
<p>13. Adobe Photoshop 13.1) Photo Editing</p>
<p>14. Adobe Photoshop 2 14.1) Photo Editing Advance</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Photography Outing (GROUP Assignment)	10%	CLO3
	Assignment	Essay Writing	10%	CLO3
	Assignment	DSLR Moving Images (Group Project)	20%	CLO2
	Assignment	Individual Final Project (Photo Album)	60%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Bill Corbet 2001, <i>A Simple Guide to Digital Photography</i>, Better Photography Pub. Partnership New York, USA [ISBN: 095784140]
	Reference Book Resources	<ul style="list-style-type: none"> • Graham Davis 2005, <i>How to do just about anything with your digital photos</i>, Reader's Digest New York, USA [ISBN: 0762104937] • Michael Freeman 2010, <i>Mastering Digital Photography</i>, London, UK [ISBN: 1907579001] • Peter Stepan 2005, <i>Icons of Photography</i>, Prestel Pub [ISBN: 3791333364] • Steve Bavister 2008, <i>Digital Photographer</i>, HarperCollins UK [ISBN: 9780007287390] • Tim Gartside 2005, <i>Digital Photography Tricks of the Trade</i>, David & Charles Publishers [ISBN: 0715321579] • Bill Hurter 2008, <i>The Best of Portrait Photography Techniques & Images from the Pros</i>, Second Ed., Amherst Media New York, USA [ISBN: 978158428223] • Ivan Hissey, Roger Pring & Jerry Glenwright 2006, <i>Digital Photography Made Easy</i>, The Ilex Press Kent, UK [ISBN: 978190470595]
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> • n/a Susan Sontag <i>All articles, web-sites & books regarding Susan Sontag's writings</i> 	