



UNIVERSITI TEKNOLOGI MARA

CTS274: MALAYSIAN CINEMA

Course Name (English)	MALAYSIAN CINEMA APPROVED
Course Code	CTS274
MQF Credit	1
Course Description	This course introduces students to the industrial development of Malaysian cinema: both, industrial and film social-culture, which shaped the current industry of Malaysian Cinema as a whole. Thus, it will explore the aspect of cinematic values, technologies, industrial culture and textual.
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks
Teaching Methodologies	Lectures, Blended Learning, Reading Into Writing Task, Discussion, Workshop, Small Group Sessions , Journal/Article Critique
CLO	CLO1 Outline and analyze the historical significance of the development of the Malaysian cinema industry CLO2 Conceptualize significant discussions regarding the industrial and textual culture CLO3 Produce a critical discussion regarding the industrial and textual culture
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) Course briefing and housekeeping	
2. Pre- Cinematic 2.1) Before Studio	
3. Studio Era 3.1) History	
4. Cinema of 2000-present 4.1) The significant and issues	
5. Bumiputera Era 5.1) 1. National Economic Policy 5.2) 2. Film of 1970s-1990s	
6. Workshop 6.1) Cinema Malaysia & History	
7. Group Presentation 7.1) Malaysian Cinema Historical Perspective	
8. Screening 8.1) Case study/ film text	
9. Cinema, Genre & Culture Part 1 9.1) Cinema, Genre & Culture	
10. Screening 10.1) Case study/ film text	
11. Cinema, Genre & Culture Part 2 11.1) Cinema, Genre & Culture	

12. Cinema, Genre & Culture Part 3

12.1) Cinema, Genre & Culture

13. Workshop

13.1) The Concept and Elements

14. Conclusion

14.1) Revision

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO1 , CLO2
	Assignment	n/a	30%	CLO3
	Test	n/a	10%	

Reading List	Recommended Text	<ul style="list-style-type: none"> • Khoo Gaik Cheng 2005, <i>Reclaiming adat: Contemporary Malaysian Film and Literature.</i>, Penerbit Universiti Malaya Kuala Lumpur • James Clarke 2006, <i>War Films</i>, Virgin Pub US [ISBN: 0753510944]
	Reference Book Resources	<ul style="list-style-type: none"> • Hamzah Hussein 1997, <i>Memoir Hamzah Hussein: Dari keris filem ke studio merdeka</i>, Universiti Kebangsaan Malaysia Bangi • James Chapman 2008, <i>War and Film</i>, Reaktion Books [ISBN: 9781861893475]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	