



UNIVERSITI TEKNOLOGI MARA

CTS142: SCRIPT ANALYSIS

Course Name (English)	SCRIPT ANALYSIS APPROVED
Course Code	CTS142
MQF Credit	3
Course Description	The course teaches a systematic approach to reading and analyzing a script mainly for film: short or feature length. Students will be initially exposed to the fundamentals of screenwriting. Students are required to watch identified films (short film, feature film or TV feature) and read their scripts, looking at larger issues of structure, character, suspense, pacing, and conflict, as well as smaller issues (pacing within scenes, tension within scenes, economy of dialogue).
Transferable Skills	Communication, Ethics & Moral Professionalism
Teaching Methodologies	Lectures, Blended Learning, Tutorial, Presentation
CLO	CLO1 Identify and recognize basic principles of screenwriting. CLO2 Analyze story structure, character, conflict and economy of dialogue. CLO3 Produce a script systematically and critically particularly for the purpose of directing, designing, editing and acting.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction 1.1) Explaining Course info	
2. Overview of scriptwriting 2.1) Script Format	
3. Plot & Story Graph 3.1) Plot versus Story	
4. Thematic Scripting 4.1) Themes	
5. Generic Scripting 5.1) Genre	
6. Setting and Production Design in Script 6.1) Mise En Scene	
7. Idea and Conceptualising in Script 7.1) Concept	
8. Developing Characters in Script 8.1) Characters Chart	
9. Dialogue/ the subtexts of meaning 9.1) Ideological	
10. 3 Act structure/Alternative 10.1) Structures 10.2) Plot/Subplot	
11. Script Analysis exercise 11.1) Script Analysis Individual	
12. Individual Assignment 12.1) Presentation	

13. FINAL PROJECT DISCUSSION 2

13.1) Presentation

14. FINAL PROJECT SUBMISSION AND COURSE EVALUATION

14.1) Presentation

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Ongoing Class Assignment	20%	CLO1 , CLO2 , CLO3
	Assignment	Individual Script	20%	CLO1 , CLO2 , CLO3
	Assignment	Film Short Script Analysis	20%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • David Trottier 2014, <i>The Screenwriter's Bible, 6th Edition: A Complete Guide to Writing, Formatting, and Selling Your Script (Expanded & Updated)</i>, Silman-James Los Angeles • Pilar Alessandra 2010, <i>The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time</i>, Michael Wiese Production USA • Thomas Lennon & Robert Ben Garant 2012, <i>Writing Movies for Fun and Profit: How We Made a Billion Dollars at the Box Office and You Can, Too!</i>, Touchstone New York • Bryan Cohen 2011, <i>1,000 Creative Writing Prompts: Ideas for Blogs, Scripts, Stories and More.</i>, Bryan Cohen USA • Michael Rogan 2012, <i>How to Write a Screenplay That Doesn't Suck and Will Actually Sell (ScriptBully Book Series 1)</i>, Toplocker Media USA
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources