## UNIVERSITI TEKNOLOGI MARA

## TECHNICAL REPORT

# LAMP DESIGN GENERATED BY BEZIER AND WANG BALL CURVE

MUHAMMAD FIKRI BIN ROSLAN (2020608256) NAQUYA BINTI JALANI (2020879006) SITI ASYIKIN BINTI MOHAMAD ZAM (2020483376) (P21S22)

Report submitted in partial fulfillment of the requirement for the degree of
Bachelor of Science (Hons.) (Mathematics)
Kolej Pengajian Pengkomputeran, Informatik & Media
Centre of Mathematics Studies

**FEBRUARY 2023** 

#### **ACKNOWLEDGEMENTS**

#### IN THE NAME OF ALLAH, THE MOST GRACIOUS, THE MOST MERCIFUL

Firstly, we are grateful to Allah S.W.T for giving us the strength to complete this project successfully. We would like to express our gratitude to our supervisor, Madam Noorehan Awang. She spent a lot of time with us to ensure the progress of our study went smoothly and always advises and gives us guidance in order to produce a very perfect study.

Appreciation is also given to our MSP660 lecturer, Sir Mohd Azdi Maasar. He was tireless in guiding us to complete this study despite the many repeated mistakes we made.

We would also like to thank our friends who supported and encouraged us in continuing this study. most of them are very excellent students in academics, every guidance from them is greatly appreciated. Next, we would like to convey our heartfelt gratitude to our parents. Their advice and motivation fuelled our enthusiasm to complete our tasks effectively.

Finally, we would like to say a big thank you to everyone involved in completing our study either directly or indirectly. every encouragement is greatly appreciated.

# TABLE OF CONTENTS

ACKNOWLEDGEMENTS	i
LIST OF TABLES	iv
LIST OF FIGURES	iv
ABSTRACT	V
CHAPTER 1	1
INTRODUCTION	1
1.1 Introduction	1
1.2 Problem Statement	2
1.3 Objectives	2
1.4 Significance and Benefit of The Study	2
1.5 Scope of The Study	3
1.6 Definition of Terms and Abbreviations	3
CHAPTER 2	5
BACKGROUND THEORY AND LITERATURE REVIEW	5
2.1 Computer Aided Geometric Design (CAGD)	5
2.2 Curve and Surfaces	6
2.3 Bezier Curve	8
2.3.1 Degree 2 of Bezier Curve	10
2.3.2 Degree 3 of Bezier Curve	10
2.3.3 Degree 4 of Bezier Curve	11
2.4 Wang-Ball Curve	12
2.5 Lampshade	13
CHAPTER 3	15
METHODOLOGY AND IMPLEMENTATION	15
3.1 Sketch Three Designs of Lampshades on Graph	16
3.2 Derive the Mathematical Formula for Bezier and Wang-Ball Curve from Degree Tw Until Degree Five	
3.3 Compute the Coding for All Curve of Lampshades into MATLAB	
3.4 Compare the Design of Lampshades for Bezier and Wang-Ball Curve from Degree 7.	
Until Degree Five	
3.5 Determine the Best Curve Between Bezier and Wang-Ball Curve	17
CHAPTER 4	18
RESULTS AND DISCUSSION	18

CHAPTER 5	26
CONCLUSION AND RECOMMENDATIONS	26
5.1 Conclusion	26
5.2 Recommendation	
REFERENCES	
APPENDIX A	
APPENDIX B	39

#### **ABSTRACT**

Lampshades design is the important part to be considered as when designing a space because it influences the condition of mind, form and size of a room. It is also important because it influences the amount produced of one example light. This exploration put us to use Bezier curve and Wang-Ball curve to develop better lampshade design. The aspirations of these designs are to represent design lampshades by using Bezier curve and Wang-Ball curve from degree two until degree five. This study presents the comparison between of the two curves of 3 designs in a different lampshade as a case. Deriving the mathematical formula for Bezier and Wang Ball Curve from degree two till degree five is an influential step to achieve the result. Comparison of the design of each degree in the same lampshade will be focused on to find the best curve between these two curves, which is the last objective of our research. The MATLAB software was used to program all the results and graph them. For the represent lampshade design, Wang-Ball Curves are a more suitable and adaptable strategy to use while creating the lampshade design in this study. If there are several control points, curves look a lot better. The ability to construct a smooth curve increases with the number of control points. Nonetheless, depending on the specifics of the design to be generated, designers are free to select their own way.