UNIVERSITI TEKNOLOGI MARA

CTP613: DIRECTING 2

Course Name (English)	DIRECTING 2 `APPROVED`
Course Code	CTP613

MQF Credit	3

Course Description	The course exposes students to a good director need to be thoroughly felt, comprehended and believed in. Need a competent crew, a well chosen cast, skills and strength of character to get the best out of everybody. Director is a leader responsible for the overall dramatic statement of a tv/film, must know how to choose a piece of writing for the screen and how to shape and develop it. This involves knowing how to critique, deconstruct, and reconstruct a chosen piece, and develop its full cinematic potential in collaboration with creative team and the writer.

Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability.

Teaching Methodologies	Lectures, Tutorial

CLO	CLO1 Identify and recognize the aesthetics of film directing which are normally focused on the language of cinema CLO2 Compare and contrast different directing styles which have been applied by some classic and contemporary directors CLO3 Practice some basic aesthetics of film directing in their own work.

Pre-Requisite Courses	No course recommendations

Topics
1. Introduction and course outline briefing 1.1) An introduction course directing 2
2. Characteristic of the film director 2.1) Multi task/multiple responsibilities 2.2) Intuition, ideas and imaginations 2.3) Factory idea 2.4) formulating the vision 2.5) Selection of genre Pitching
3. Identify the genre, concept, story line 3.1) Audience attitude and perception 3.2) Cultural trend/tv market demand 3.3) Script analysis
4. Development I 4.1) Production design 4.2) Create creative team 4.3) Script Treatment & analysis 4.4) Character analysis 4.5) Formatting 4.6) Screen play 4.7) Script breakdown
5. Development II 5.1) Production Timeline 5.2) Production Budgeting & Research/ Analysis 5.3) Preparation for talent scouting, location and props

6. Pre production
6.1) Production planning and strategies
6.2) Recce
6.3) Shooting schedule
6.4) Interpreting and Script reading
6.5) Equipment checklist
6.6) Shooting script

7. Checklist and final shooting preparation
7.1) Final pre-production meeting and final checklist

8. Post production
8.1) Preparing to edit
8.2) Capturing, first assemble
8.3) Off line and On line/graphic
8.4) Titles and acknowledgment

9. Brainstorming / Action Sequence Rehearsal
9.1) Student will be able discuss and brainstorming or rehearsal every sequence

10. Script Reading
10.1) This part student should have a script reading all department production

11. Film Shoot
11.1) This week student will have shooting

12. Director's Perspective and story telling
12.1) Script analysis
12.2) Static /dynamic character definition
12.3) Aesthetics and authorship
12.4) Director 's Point of view
12.5) Genre, conflict and dialectics
12.6) Structure, plot and time
12.7) Space, stylized environment and performances
12.8) Form and style

13. Post Production
13.1) Film Edit Rough Cut
13.2) Footages preview

14. Post Production
14.1) Post Production workflow
14.2) Assessment and over view

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Presentation	Presentation (Group Work)	60%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	Prof, A.Razak Mohaideen, Azhari Zain, Azlan Syah Rashid 2014, *PENGARAHAN FILEM*, 1 Ed., 8, PENERBIT PRESS UNIVERSITI TEKNOLOGI MARA SHAH ALAM, SELANGOR [ISBN: 9789673630455]
	Reference Book Resources	• Michael Rabiger 2003, *Directing*, Elsevier [ISBN: 9780240805177]
		• Bruce Mamer 2013, *Film Production Technique: Creating the Accomplished Image*, Cengage Learning [ISBN: 9780840030917]
		• Pat P Miller 2013, *Script Supervising and Film Continuity*, CRC Press [ISBN: 1136049223]
		• David K. Irving 2010, *Fundamentals of Film Directing*, McFarland [ISBN: 0786456256]
		• John Cantine,Susan Howard,Brady Lewis, *Shot by Shot* [ISBN: 0963743384]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	