UNIVERSITI TEKNOLOGI MARA

CTP513: DIRECTING WORKSHOP

Course Name (English)	DIRECTING WORKSHOP `APPROVED`
Course Code	CTP513

MQF Credit	3

Course Description	The course examines diverse directing styles, techniques and strategies designed to develop a working sense of directing a film. Talks and seminars will be conducted to explore narrative design, funding approach, collaboration with the industry and crew management applied by the directors. Prominent local and international directors will be invited to share their skills and experiences in directing. The experience shared by directors is an essential tool in developing a mental framing of the demands of filmmaking and its industry within a scholarly platform.

Transferable Skills	Entrepreneurial, Psychomotor, Social skills, Problem solving, management skills

Teaching Methodologies	Practical Classes, Problem Based Learning (PBL), Workshop, Directed Self-learning , Supervision

CLO		
	CLO1	Compare diverse directing styles, techniques and strategies of different directors.
	CLO2	Interpret the knowledge, skills, expertise and experiences of directors through the workshop.
	CLO3	Adapt and practice the creativity and the critical abilities by means of hands-on experience.

Pre-Requisite Courses	No course recommendations

Topics
1. Course Briefing 1.1) Directors and Genre
2. Briefing and Selection (Groups) for Workshop 2.1) dividing three groups for three projects.
3. Planning 3.1) Selection of Directors
4. Preparation for Workshop 4.1) Director 1 workshop presentation
5. WORKSHOP DAY 1 5.1) conducting workshop 1
6. Preparation for Workshop 6.1) Director 2 workshop presentation
7. Preparation/Planning for Workshop 7.1) Plannning of dates, location, budget, panel.
8. WORKSHOP DAY 3 8.1) Conducting the workshop as planed
9. Workshop Report Submission 9.1) Planning/Presentation Group
10. WORKSHOP REPORT DISCUSSION 10.1) Pros and cons of each workshop
11. Post Mortem 11.1) Achievements and setbacks to be improved

12. Final report submission
12.1) Discussion with three groups on three workshop

13. Draft final report submission
13.1) Soft final copy report submission

14. Final hard copy report submission
14.1) Three workshops report from all theree heads of workshop is unified under one submission

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	ASSIGNMENT 1- Organizing/Managing Workshop	30%	CLO1
	Group Project	Briefing and Selection(Groups) for Workshop	30%	CLO2
	Group Project	Report Submission	40%	CLO3

Reading List	Recommended Text	• **Vincent LoBrutto 2005, *Becoming Film Literate*, Praeger Publishers [ISBN: 0-275-98144-4]** • **Deborah S. Patz 1996, *Surviving Production*, Michael Wiese Productions (July 1999) [ISBN: 0941188248]** • **Steven Ascher,Edward Pincus 2012, *The Filmmaker's Handbook*, Plume Books [ISBN: 9780452297289]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	