

UNIVERSITI TEKNOLOGI MARA

CTM443: FINANCIAL MANAGEMENT

Course Name (English)	FINANCIAL MANAGEMENT APPROVED			
Course Code	CTM443			
MQF Credit	3			
Course Description	This course aims to enable students to understand the Importance of Financial Management and apply it to the creative arts industry. The course will enable students to understand concepts of Financial Management. Topics such as Financial Ratios, Financial Statements, Budgeting, Sources of Financing, Capital Budgeting and Networking Capital Management,			
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts			
Teaching Methodologies	Lectures, Blended Learning, Case Study, Tutorial, Discussion, Presentation			
CLO	 CLO1 Calculate and analyse financial ratios CLO2 Comprehensive knowledge and able to explain and differentiate financial related activities. CLO3 Prepare Financial statements and cash budget 			
Pre-Requisite Courses	No course recommendations			
Topics				
 1. Week 1 - Course Briefing and Introduction 1.1) Introduction to book Keeping 1.2) Meaning, definition and objective of bookkeeping. 1.3) Meaning, definition and objective of accounting. 1.4) Functions, advantages and limitations of bookkeeping and accounting. 				
2. Week 2 - The Important of Business (source) Documents 2.1) Introduction to business (source) documents. 2.2) What is business (source) documents? 2.3) Types of business (source) documents.				
 3. Week 3 - Characteristic of Financial Management 3.1) Introduction 3.2) Which are the major areas of decision making in financial management. 3.3) Scope of financial management 				
 4. Week 4 - Financial Decision Making 4.1) What is financing decision? 4.2) Functional areas of Financial Management. 4.3) Functions of controller / treasurer 				
5. Week 5 - Monetary, Time, Value: Today and Future 5.1) What is it and why it is important? 5.2) In-class Pop Quiz Assessment				
 6. Week 6 - Product Costing and Cost Management 6.1) Job of a Production Manager 6.2) Reducing Cost 6.3) Guideline of what to do and not to do 6.4) Student will be required to develop the first draft of their budget for their final project 				
7. Week 7 - Planning, Process and Profit Control 7.1) Why Internal Control (IC) is essential and vital to an organization? 7.2) Managing Working Capital.				

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 8. Week 8 - Capital Budgetary and their process. 8.1) Problems on capital budgeting 8.2) Risk and uncertainty in capital budgeting 8.3) Risk analysis in capital budgeting 8.4) 8.5) *Follow-up and progress reporting on on-going assessment.
 9. Week 9 - Allocation of Capital 9.1) Types of short term financing 9.2) How to secure financing 9.3) Where to invest and how?
10. Week 10 - Financial Statement 10.1) Basic understanding on financial statement. 10.2) Du Pont System
11. Week 11 - Financial Reporting 11.1) Tutorial and video presentation on preparing financial report
12. Week 12 - Mergers and acquisitions 12.1) Types of mergers and acquisitions 12.2) Types of companies in Malaysia
13. Week 13- Sponsorship and Fundraising 13.1) Definition of Sponsorship and Fundraising 13.2) Developing financial / budget
14. Week 14 - Group Presentation 14.1) Students are required to present their final budget proposal of their selected and approved choice of production house / event to convince their investor to invest in their program / project / event.

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of					
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO	
	Assignment	Bookkeeping (Individual)	20%	CLO1	
	Group Project	Group Project	20%	CLO3	
	Quiz	Quiz	20%	CLO2	
Reading List	Recommended TextEugene F. Brigham, Michael C. Ehrhardt 2005, Financial management, Thomson/South-Western Mason, Ohio [ISBN: 9780324224160]Ahmad Zahiruddin Yahya, Perakaunan kos dan pengurusan 				
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				