



UNIVERSITI TEKNOLOGI MARA

CTF542: PHILOSOPHY OF THE ARTS

Course Name (English)	PHILOSOPHY OF THE ARTS APPROVED
Course Code	CTF542
MQF Credit	2
Course Description	This course is a study on philosophical thoughts in aesthetics and its relation to great works of filmmakers, artists, music and the traditional arts from the United States, Europe and Asia. It centers deeply on the philosophical visions of old and new that has given us the blend of intellect and emotions in appreciating aesthetics.
Transferable Skills	Knowledge, Social skills and responsibility, Values, attitude, Problem Solving, Communication and teamworking skills
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Case Study, Tutorial, Supervision
CLO	CLO1 Identify the realm of philosophers in the works of art CLO2 Formulate an understanding of their philosophical concepts in relation to great works from authors and directors CLO3 Describe, evaluate and interpret these works philosophically
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction 1.1) Students shall be able: gather an overview of the subject, its requirements, assessments and demands.	
2. Bazin's aesthetics of reality 2.1) Looking into a higher reality the Creator in the creator	
3. Screening of the arts chosen 3.1) Perception and discussion on the arts screened	
4. The Act of creation : A Bergsonian approach 4.1) A glimpse into the creation of the arts employing empathy, intuition and the time-factor	
5. Screening of the arts chosen 5.1) Perception and discussion on the arts screened	
6. Santayana's sense of beauty 6.1) Seeing art in opposition as a form of embracing it	
7. Screening of the arts chosen 7.1) Perception and discussion on the arts screened	
8. Kant's moments of aesthetics 8.1) A vertical assessment of the moments of beauty and the sublime	
9. Screening of the arts chosen 9.1) Perception and discussion on the arts screened	
10. Nietzsche's beauty 10.1) Beyond Good and Evil in Art	
11. Screening of the arts chosen 11.1) Perception and discussion on the arts screened	
12. Group Presentation 12.1) Based on philosophies and its application through the arts chosen	
13. Group presentation 13.1) Based on philosophies and application through the arts chosen	

14. Individual essay submission

14.1) Submission of five philosophers and its tested art

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual essay. Based on the group presentations, one topic from five philosophers presented are chosen for individual essay submission requirement. Each Student is required to write a 1 1/2 page description of each of the five philosophers of the arts & explain the arts being tested ie films/ documentaries/ songs/ theatre/performances (10%). Students are required to write the application of philosophical theories to the form of arts tested (10%). - Students are required to write and critically interpret the application of philosophical theories tested (20%). Individual essays will reflect students personalise ability to write critically and attempt to philosophise the to	40%	CLO3
	Discussion	n/a	10%	CLO1
	Presentation	Group work	50%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Gordon Graham 2005, <i>Philosophy of the Arts</i>, 3 Ed., Routledge [ISBN: 0-203-69622-0] • Bazin. A 2004, <i>What is Cinema</i>, ebook Ed. [ISBN: 978052093125] • Noel Carroll 2012, <i>Philosophy of Art. A Contemporary Introduction</i>, 3 Ed., Routledge London [ISBN: 9780415159636]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	