



UNIVERSITI TEKNOLOGI MARA

CTF432: MALAY CULTURAL HERITAGE

Course Name (English)	MALAY CULTURAL HERITAGE APPROVED
Course Code	CTF432
MQF Credit	2
Course Description	This course exposes students to the Malay cultural heritage. It introduces the Malay cultures in relations to the adat and beliefs within its social landscape. Key topics that will be highlighted are the historical overview of "Melayu", the Raja-raja Melayu and Kesenian Istana, the Malay adat and beliefs, the festive seasons of the Malays, types of the Malay dances, games, martial arts, costumes and music. Students are hoped to espouse the understanding that the Malay cultural heritage is one of the most important identities that can be used as the foreground or background in any of their academic and non-academic practices. At the end of the course, students are to develop three (3) major assignments and a final examination worth 40%.
Transferable Skills	able to display the understanding of the Malay Cultural Heritage
Teaching Methodologies	Lectures, Tutorial, Presentation
CLO	CLO1 Describe the Malay Cultural Heritage and its fundamentals (C1) CLO2 Portray empathetic understanding to preserve and conserve the Malay Cultural Heritage as distinct cultural identity (A3) CLO3 Demonstrate the overall knowledge of Malay Cultural Heritage (P3)
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction of Malay Cultural Heritage 1.1) Introduce the concept of 'Melayu' and the definition of 'Melayu', origin of 'Melayu' and understanding the meaning of 'Melayu'.	
2. The Raja-raja Melayu and Kesenian Istana. 2.1) The topic will discuss on the Raja-Raja Melayu, Kesenian Istana is defined as Classical arts or Kesenian klasik or high culture or Kesenian Tinggi.	
3. Customs and belief 3.1) The Malay belief comprises of animism, Hindhu-Buddha & Islam, Adat Istiadat Melayu,	
4. Malay traditional festive celebrations and foods 4.1) Introducing the types of traditional celebrations such as Aidilfitri.	
5. Traditional games 5.1) Games like batu serimban, konda kondi, congkak etc.	
6. Traditional Martial Arts 6.1) Introduces the Malay traditional Martial Arts such as SILAT	
7. Malay traditional dances and theatres 7.1) The Malay traditional dances or folk dances and traditional Malay theaters such as Mak Yong, Menora, Mek Mulung etc.	
8. Malay traditional music costumes 8.1) Berendoi, nazam, marhaban, Qasidah and Nasyid	
9. The arts of the Malay Writing 9.1) Jawi (Khat) technique Arabes, Sulalatus Salatin & Hikayat Aceh (Prose writing),	
10. Group poster presentation 10.1) Students are to present their research works based on the topic selected	

11. Group poster presentation 11.1) Students are to present their research works based on the topic selected
12. Group poster presentation 12.1) Students are to present their research works based on the topic selected
13. Discourse of the Malay heritage 13.1) Summary of the overall topics
14. Discussion 14.1) Revision on all the topic before students sit for the examination

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written Essay	20%	CLO2
	Group Project	Discussion and presentation	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Abdul Rahman Abdullah 1999, <i>Falsafah Alam Semester Di Nusantara.</i>, Utusan Publication Kuala Lumpur • Abdul Rahman Abdullah 2000, <i>Sejarah dan Tamadun Asia Tenggara: sebelum dan Sesudah Pengaruh Islam</i>, Utusan Publicatio Kuala Lumpur • Abdul Halim R, Muhammad Haji Salleh 2006, <i>Setaman Pantun Kenangan.</i>, Universiti Sains Malaysia Pulau Pinang • M. Kamal Hassan(Prof.Dr) & Ghazali Bin Basri (dr) 2005, <i>Religion and belief</i>, Achipelago press Kuala Lumpur • Wan Ramli Wan Muhamad 2006, <i>Adat Resam Masyarakat Malaysia.</i>, JKKN Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • Anwar Din 2016, <i>Asas kebudayaan dan kesenian Melayu</i>, UKM Press Bangi [ISBN: 9789679428056]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	