



## UNIVERSITI TEKNOLOGI MARA

### CTB623: TRADITIONAL THEATRE PRODUCTION

<b>Course Name (English)</b>	TRADITIONAL THEATRE PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	CTB623
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is designed to give students an understanding of the concepts of the Malay traditional theatres such as Mak Yong, Menora, Wayang Kulit and Gamelan. It critically examines the theory and practice in relation to traditional theatres. This course is spread over five semesters, emphasizing the process involving in creating new ideas of looking at the arts.
<b>Transferable Skills</b>	Demonstrate ability to analyse issues/problems from multiple angles and make suggestions.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Field Trip, Practical Classes
<b>CLO</b>	CLO1 Design the concept of Malay Traditional Theater CLO2 Use resources to understand the need of the traditional theatre. CLO3 Construct ideas to perform traditional theatre.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Traditional Theatre Performance Introduction and Supervision</b> 1.1) Traditional theatre production Wayang Kulit, Makyung, Menora dan Gamelan	
<b>2. Script reading for Wayang Kulit, Makyung and Menora</b> 2.1) Wayang Kulit, Makyung and Menora	
<b>3. Roleplay of Wayang Kulit, Makyung dan Menora</b> 3.1) The structure of performance	
<b>4. Traditional Performance Gamelan</b> 4.1) Video viewing	
<b>5. Malay Traditional Performance Styles</b> 5.1) Makyung, Menora, Wayang Kulit and Gamelan	
<b>6. The Malay Traditional Theatre &amp; Music, Wayang Kulit, Makyung</b> 6.1) Video viewing	
<b>7. The Text Presentation for Wayang Kulit, Makyung, Menora</b> 7.1) Developing script	
<b>8. Characters in the Traditional Theatre</b> 8.1) Wayang Kulit, Menora, Makyung dan Gamelan	
<b>9. The Performance Preview 1</b> 9.1) Sound	
<b>10. The Performance Preview 2</b> 10.1) Dance	
<b>11. The Performance Preview 3</b> 11.1) Set	
<b>12. The Performance Preview 4</b> 12.1) Lighting	
<b>13. The Performance Preview 5</b> 13.1) Costumes	

**14. Final Performance**  
14.1) Performance

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Script analysis	20%	CLO1
	Assignment	Division report/script reading	40%	CLO2
	Assignment	Final report after performance/review	40%	CLO3

  

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Ismail Abdullah 2009, <i>Seni Budaya Media dan Konflik Jati Diri</i>, Dewan Bahasa dan Pustaka K.L</li> <li>• Mohd Hazim Shah Abdul Murad 2009, <i>Sains Agama dan Budaya di Alam Melayu</i>, Dewan Bahasa dan Pustaka K.L</li> <li>• Prof. Dr. Ghulam Sarwar Yousof 2004, <i>Volume 8, Performing Arts</i>, Archipelago Press K.L</li> <li>• Rahimidin Zahari, Sutung Umar 2011, <i>Makyung Warisan Mistik Malaysia</i>, Institut Terjemahan Negara Malaysia K.L</li> <li>• Mohd Ghouse Nasuruddin 2000, <i>Teater Tradisional Melayu</i>, Dewan Bahasa dan Pustaka K.L</li> <li>• Saari Abdullah 2005, <i>Anak Raja Gondang</i>, Jabatan Kebudayaan dan Kesenian Negara K.L</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources