UNIVERSITI TEKNOLOGI MARA

CTB552: COSTUME DESIGN

Course Name (English)	COSTUME DESIGN APPROVED
Course Code	CTB552

MQF Credit	2

Course Description	This course is designed to enable students to explore the possibilities in Costume Design as part of the elements in scenography. Students will be exposed to the fundamentals of costume design, figure drawing as well as pattern drafting and basic sewing techniques. They are expected to complete a simple costume research and construction project at the end of the semester.

Transferable Skills	Demonstrate the ability to dream, imagine and visualize Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges

Teaching Methodologies	Blended Learning, Lab Work, Studio, Practical Classes, Discussion

CLO	CLO1 Plan, illustrate and execute a set of costumes for a theatre production CLO2 Adapt to changes made in the design, rehearsal and production period CLO3 Revise skills to meet a problem situation

Pre-Requisite Courses	No course recommendations

Topics

1. INTRODUCTION
1.1) What is Costume Design
1.2) The Production
1.3) Basic Tasks of a Costume Designer
1.4) Scene Breakdown, Costume list
1.5) Budgeting

2. Design Fundamentals and Methods
2.1) Mood Board/ Inspiration Board
2.2) Elements and Principles of Design
2.3) Symbolism in Costume design

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4. Figure Drawing and Costume Plate Preparation
4.1) Basic Figure Drawing
4.2) Preparing the costume plate - mounting, etc.

5. Stiches and Sampling
5.1) Basic hand stitches
5.2) Knowing the Sewing Machine

6. Technical Drawing
6.1) Costume Details

7. Basic Pattern Construction I
7.1) Basic Tunic

8. Basic Pattern Construction II 8.1) Basic bodice pattern
9. Costume Design Folio Building I 9.1) Preparing the costume project
10. Costume Design Folio Building II 10.1) Preparing the costume project
11. Costume Design Folio Building III 11.1) Preparing the costume project
12. Costume Design Folio Building IV 12.1) Preparing the costume project
13. Rehearsal Presentation 13.1) Feedback & discussion
14. Final Project Execution 14.1) Presentation

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1: In groups of 2 or 3, prepare a visual presentation/ timeline on the evaluation of Malay Traditional Theatre costumes from the classical era to the present day.	20%	CLO1 , CLO2 , CLO3
	Assignment	Hand Stitches Sampling – To sample various hand stitches used in dressmaking.	20%	CLO1 , CLO2 , CLO3
	Assignment	Study the given script and prepare : 1. Scene breakdown 2. Costume list 3. Budget	20%	

Reading List	Recommended Text	• **Ingham, Rosemary 1998,** *FROM PAGE TO STAGE*, **Heinemenn Educational** • **Ingham, Rosemary and Covey, Liz 2003,** *The Costume Technician's Handbook*, **Heinemann** • **SOEKARNO 2006,** *Buku Penuntun Membuat Pola Busana Tingkat Dasar*, **PT Gramedia**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	