



## UNIVERSITI TEKNOLOGI MARA

### CTB532: TRADITIONAL THEATRE III

<b>Course Name (English)</b>	TRADITIONAL THEATRE III <b>APPROVED</b>
<b>Course Code</b>	CTB532
<b>MQF Credit</b>	2
<b>Course Description</b>	This course is designed to give students an understanding of the concept of the Malay traditional theatres such as Makyung, Menora, Wayang Kulit and Gamelan. It critically examines the theory and practice in relation to the traditional theatre. This course is spread over five semesters, emphasizing the processes involving in creating new ideas of looking at the arts.
<b>Transferable Skills</b>	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Field Trip, Practical Classes
<b>CLO</b>	CLO1 Apply the concept and structure of the Malay traditional theatre. CLO2 Perform skills related to the arts. CLO3 Develop new creation of the traditional theatre.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introducing the Intermediate Stage in Traditional Theatre</b> 1.1) Makyung, Menora and Wayang Kulit	
<b>2. Wayang Kulit Structure and Text: Movement, Voice, Psychology</b> 2.1) Wayang Kulit Kelantan	
<b>3. Wayang Kulit – Introduction to Wayang Kulit Puppets</b> 3.1) How to make Wayang Kulit puppets	
<b>4. Makyung Structure, Song, Dance</b> 4.1) Elements in Makyung	
<b>5. Rituals in Makyung Performance</b> 5.1) 'Buka Panggung'	
<b>6. Menora in Thai</b> 6.1) Live performance	
<b>7. The Study of the Texts</b> 7.1) Makyung, Wayang Kulit	
<b>8. Characters in the Traditional Theatre - Wayang Kulit, Makyung, Menora</b> 8.1) Makyung and Peran characters	
<b>9. The Structure of the Dance Performance in Gamelan</b> 9.1) Video viewing	
<b>10. Traditional Theatre: Elements and Performance</b> 10.1) Wayang Kulit, Makyung, Menora and Gamelan	
<b>11. Preview Final Performance</b> 11.1) Wayang Kulit music	
<b>12. Rehearsal - Dance</b> 12.1) Costume for the performance	
<b>13. Rehearsal Music</b> 13.1) The sound of rebab	

**14. Final Performance**  
14.1) Performance

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	10%	CLO1 , CLO2
	Assignment	Performance review	10%	CLO1 , CLO2
	Assignment	Essay	20%	CLO1 , CLO2
	Assignment	Essay	20%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Rahimin Zahari, Sutung Umar 2011, <i>Makyung Warisan Mistik Malaysia</i>, Institut Terjemahan Negara Malaysia K.L</li> <li>• Mohd Hazim Shah Abdul Murad 2009, <i>Sains Agama dan Budaya di Alam Melayu</i>, Dewan Bahasa dan Pustaka K.L</li> <li>• Mohd Ghouse Nasuruddin 2000, <i>Teater Tradisional Melayu</i>, Dewan Bahasa dan Pustaka K.L</li> <li>• Saari Abdullah 2005, <i>Anak Raja Gondang</i>, Jabatan Kebudayaan dan Keseniaan Negara K.L</li> <li>• Prof. Dr. Ghulam Sarwar Yousof 2004, <i>Volume 8 Performing Arts</i>, Archipelago Press K.L</li> <li>• Ismain Abdullah 2009, <i>Seni Budaya Media dan Konflik Jati Diri</i>, Dewan Bahasa dan Pustaka K.L</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	