



UNIVERSITI TEKNOLOGI MARA

CTB513: SET DESIGN

Course Name (English)	SET DESIGN APPROVED
Course Code	CTB513
MQF Credit	3
Course Description	This course is designed to help students in the theory, process, and techniques of set or stage designing. Topics will include: the principles and dynamics of design, the development of a design concept, script analysis from the designer's perspective, drafting and rendering techniques, colour, and style, as well as making 3-D representations of scenic designs through creating white and presentation models (coloured/finished model box). This course is intended to acquaint students with the elements of theatrical design and is particularly suited for those who have had some experience working in the theatre on or backstage. Students will be informed about each area of theatre design and set design relationship including scenery; lighting; costume; sound; and properties, discuss the development of design concept in the context of production, and finally see their designs brought to realization on the stage.
Transferable Skills	CREATIVE AND INNOVATIVE: Demonstrate the ability to dream, imagine and visualize INDEPENDENT AND CRITICAL THINKER: Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Field Trip, Practical Classes, Tutorial, Presentation, Workshop, Self-directed Learning
CLO	CLO1 Apply the design aspects and roles and responsibilities of each member of a theatre design and production team. CLO2 Comply the knowledge and skills needed to design a set as an important element of a theatrical production such as terms, genre, art forms, design and concepts. CLO3 Demonstrate a personal artistic vision in design and collaborate with other designers in the development of a theatrical design, such as text, concepts, model, ground plan, elevation, and plans in the design of a theatrical set to incorporate its relevant concepts/technical to facilitate in developing a new design.
Pre-Requisite Courses	No course recommendations
Topics	1. Course Briefing - Objective & Requirements 1.1) Introduction to Set / Production Design 1.2) History of Theatrical Set Design 1.3) What is Set & Production Design? 1.4) Designers / Production Team 1.5) Role & Responsibility 2. Creative Thinking - Element & Principles of Design 2.1) What's expected? 2.2) Art forms / Styles, Genre, Design and 2.3) Concepts 3. Scenic Art, Theatre Space & Technical 3.1) Types of Theatre Space 3.2) Scenery's Form 3.3) Scene Changes 3.4) Technical requirements

4. Textbook & supply requirements - Making visual / auditory 4.1) The Design Process: 4.2) Script Analysis Technique 4.3) Research Methods
5. Scenic Breakdown 5.1) Research and Idea Development 5.2) Conceptual thinking through Text / 5.3) Scenic Breakdown 5.4) Theatre Stage Scale/Technical
6. Idea Development & Analytical Thinking 6.1) Idea & Concept 6.2) Sketches & Rendering
7. Idea Development & Analytical Thinking 7.1) Idea & Concept 7.2) Sketches & Rendering
8. Technical Drafting / Model Making 8.1) Floor Plan, Front and Side 8.2) Elevations 8.3) White Model Box
9. Technical Drafting / Model Making 9.1) Floor Plan, Front and Side 9.2) Elevations 9.3) White Model Box
10. Technical Drafting / Model Making 10.1) Floor Plan, Front and Side 10.2) Elevations 10.3) Coloured/Finished Model Box
11. Final Design & Construction 11.1) Portfolio Preparation
12. Final Design & Construction 12.1) Portfolio Preparation
13. Final Design & Construction 13.1) Portfolio Preparation
14. FINAL DESIGN PRESENTATION 14.1) Project Presentation 14.2) Submitting of Final Design Portfolio

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	WEEKLY ASSIGNMENT 2 (15%): Set/Scenic Construction/Technical and Production - Technical Design and Application : scale / application and technical approach / materials / final product / perception / observation / creativity - Health & Safety Issues -Technical Solution -Professionalism FINAL ASSIGNMENT (35%): Set Design Process - Text/Script Analysis: scenic breakdown - Research: reference/sketches/drawings - Theatre Stage (Ground/Floor Plan: set layout - Final Model Box - Technical Skills: scale/application and technical approach/material/final product/perception/observation/creativity Presentation (10%) : Throughout design process, portfolio and final outcomes	60%	CLO2 CLO3
	Individual Project	WEEKLY ASSIGNMENT 1: SCALE FIGURE (10%) & SCALE BOXES (10%) - Ground/Floor Plan and Elevation Drawings (scale figure, boxes & throne) - Technical Skills: scale/application and technical approach/material/final product - Participations & Communication Skills: commitment/discussion/comment/suggestion	20%	CLO1 CLO3
	Portfolio/Log Book	WEEKLY ASSIGNMENT 3 (20%): Design Portfolio - Project Aims & Objective - Idea / Contents - Result/Format/Outcomes/Commitment	20%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Thorne, Gary 1999, <i>Stage Design: A Practical Guide</i>, 1st Ed., all, The Crowood Press Ltd. Wiltshire, UK [ISBN: 978186126257] • R. Griffiths, Trevor 2001, <i>Stagecraft: A Complete Guide to Theatrical Practice</i>, 1 Ed., all, Phaidon Press Limited New York [ISBN: 978071482644] • Gillette, J. Michael 2012, <i>Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Make-up</i>, 7th Ed., all, Mayfield Publishing Company. USA [ISBN: 978007338222] • Troubridge, Emma & Blaikie, Tim 2002, <i>Scenic Art & Construction: A Practical Guide</i>, 1st Ed., all, The Crowood Press Ltd. Wiltshire, UK [ISBN: 978186126499] • Holt, Michael 2003, <i>Stage Design and Properties</i>, 1st Ed., all, Phaidon Press Limited London [ISBN: 978071482515] • Davis, Tony. 2001. <i>Stage Design</i>. Switzerland: RotoVision SA 2001, <i>Stage Design</i>, 1st Ed., all, RotoVision SA Switzerland [ISBN: 978288046506] • Winslow, Colin 2011, <i>The Oberon Glossary of Theatrical Terms</i>, 1st Ed., all, Oberon Books Limited London [ISBN: 978184943091] • Patricia Mobley, Jonnie 1992, <i>Patricia Mobley, Jonnie. 1992. NTC's Dictionary of Theatre and Drama Terms</i>, 1st Ed., all, NTC Publishing Group, Inc. USA [ISBN: 978084425333] • Howard, Pamela 2009, <i>2002. What is Scenography?</i>, 2nd Ed., all, Routledge London [ISBN: 978041547320]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources