



UNIVERSITI TEKNOLOGI MARA

CTB462: TRADITIONAL THEATRE II

Course Name (English)	TRADITIONAL THEATRE II APPROVED
Course Code	CTB462
MQF Credit	2
Course Description	This course is designed to give students an understanding of the concept of the Malay traditional theatres such as Mak Yong, Menora, Wayang Kulit and Gamelan. It critically examines the theory and practice in relation to the traditional theatre. This course is spread over five semesters emphasizing the processes involved in creating a new ideas of looking at the arts.
Transferable Skills	Demonstrate ability to work professionally and contribute positively in a team Demonstrate maturity of thoughts when responding to multiple inputs and contexts
Teaching Methodologies	Lectures, Blended Learning, Studio, Field Trip, Practical Classes
CLO	CLO1 Adopt the concept and structure of the Traditional Theatre. CLO2 Describe theories, text and performance. CLO3 Practice the new way to understand the traditional theatre(P3)
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the basic element of Wayang kulit, Makyung, Menora 1.1) Gamelan	
2. Wayang Kulit in Malaysia 2.1) Wayang Kulit Kelantan	
3. Wayang Kulit Melayu Wayang kulit Siam (kelantan) Wayang kulit Gedek 3.1) Wayang kulit melayu	
4. Makyung in Malaysia 4.1) Makyung in Kelantan	
5. Makyung practice in Kelantan 5.1) Structure of the performance	
6. Makyung as healing form 6.1) Life performance	
7. Menora di Kelantan Menora di Selatan Thai 7.1) Menora di Pulau Pinang	
8. Gamelan Performance 8.1) Video performance	
9. Gamelan Pahang Gamelan Terengganu 9.1) Video viewing	
10. Traditional theatre: Movement Wayang Kulit, Makyung, Menora, 10.1) Gamelan	
11. Rehearsal 11.1) Ensemble Wayang Kulit	

12. Preview 12.1) Mengadap rebab
13. Rehearsal 13.1) Full Dress
14. Presentation Final Performance 14.1) Final performance of the chosen

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	performance review/jurnal	20%	CLO1
	Assignment	long essay	40%	CLO2
	Presentation	apply concept and structure of traditional theater	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • GHULAM-SARWAR YOUSOF 2013, <i>ISSUES IN TRADITIONAL MALAYSIAN CULTURE</i>, PartridgeSingapore [ISBN: 1482895404] • Mohd. Ghouse Nasuruddin 2000, <i>Teater Tradisional Melayu</i>, Ed., , Dewan Bahasa dan Pustaka K.L [ISBN:] • Rahimidin Zahari, Sutung Umar 2011, <i>Makyung Warisan Mistik Malaysia</i>, Ed., , Institut \terjemahan Negara Malaysia K.L [ISBN:] • Mohd Hazim Shah Abdul Murad 2009, <i>Sains Agama dan Budaya di Alam Melayu</i>, Ed., , Dewan Bahasa dan Pustaka K.L [ISBN:] • Saari Abdullah 2005, <i>Anak Raja Gondang</i>, Ed., , Jabatan Kebudayaan dan Kesenian Negara., K.L K.L [ISBN:] • Ismail Abdullah 2009, <i>Seni Budaya Media dan Konflik Jati Diri</i>, Ed., , Dewan Bahasa dan Pustaka K.L 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			