



UNIVERSITI TEKNOLOGI MARA

CPM616: DOCUMENTARY PHOTOGRAPHY

Course Name (English)	DOCUMENTARY PHOTOGRAPHY APPROVED
Course Code	CPM616
MQF Credit	4
Course Description	This course will offer student opportunities to learn and producing a photography documentary project about people, places, objects, events or about the current and contemporary issue. Documentary photography is different from photojournalism or news photography because he or she need longer time to research and execute. The project purposed is wider, maybe for the preservation of art and heritage, social change, social critics and become a future reference for particular field studies, instead of to publish in news reporting.
Transferable Skills	Critical Thinking & Scientific Skills, Practical Skills, Teamwork, Social Skills & Responsibilities, Entrepreneurial Skills
Teaching Methodologies	Lectures, Discussion, Presentation, Supervision, Project-based Learning
CLO	CLO1 Analyze visual problems and issues related to documentary photography scene (C4) (LOD6) CLO2 Display the proper skills and techniques in documentary photography project (P4) (LOD2). CLO3 Demonstrate written and verbal communication skill in documentary photography discussions (A3) (PLO5) CLO4 Follow a plan and manage the specific time given in completing a task to increase effectiveness and efficiency (A3) (PLO8).
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to documentary photography 1.1) Definition. 1.2) Purpose & significance of documentary photography	
2. History of photo documentary. 2.1) review the great photographer's project (pass and current)	
3. Writing documentary photography project proposal. 3.1) N/A	
4. Research Methodology (literature, observation, survey, interviews) 4.1) N/A	
5. Contemporary issue –social, culture & economy issue. 5.1) N/A	
6. Nature & environmental Issue. 6.1) N/A	
7. Arts & heritage. 7.1) N/A	
8. Ethno-photography. 8.1) N/A	
9. Image management and editing 9.1) N/A	
10. Report, Photo essay / photo book 10.1) N/A	

11. Exhibition and criticism
11.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critical analysis and research on current issues and trends require student to select appropriate techniques, materials and technology which contributes to attribute of 'problem solving & scientific skills' in MQF 6 LOD.	40%	CLO1
	Case Study	Following a plan for specific time given in completing a task and showing good 'managerial skill' which contributes to MQF LOD8.	10%	CLO4
	Individual Project	Display the proper skills and techniques in documentary photography project (P4) (LOD2).	40%	CLO2
	Presentation	Presentation on the task or project given to show 'communication skills' in delivering information which contributes to MQF LOD5	10%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Martin Keene 2016, <i>Practical Photojournalism</i>, Ammonite Press [ISBN: 9781781451175] • Fred Ritchin 2013, <i>Bending the Frame</i>, Aperture [ISBN: 9781597111201] • Richard Hernandez, Jeremy Rue 2015, <i>The Principles of Multimedia Journalism</i>, 1st Ed., Routledge [ISBN: 9780415738163] • Bob Franklin 2015, <i>The Future of Journalism: In an Age of Digital Media and Economic Uncertainty (Journalism Studies)</i>, 1st Ed., Routledge [ISBN: 9781138920217] • Bill Kovach, Tom Rosenstiel 2007, <i>The Elements of Journalism</i>, Revised Ed., Three Rivers Press (CA) [ISBN: 9780307346704] • Daniel Reimold 2013, <i>Journalism of Ideas: Brainstorming, Developing, and Selling Stories in the Digital Age 1st Edition</i>, 1st Ed., Routledge [ISBN: 978041563467] • Jeremy Leslie 2013, <i>The Modern Magazine</i>, Laurence King Publishing [ISBN: 9781780672984]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources