

## **UNIVERSITI TEKNOLOGI MARA**

**CPM567: CRIME SCENE PHOTOGRAPHY** 

Course Name (English)   CRIME SCENE PHOTOGRAPHY (English)				
MQF Credit   2		CRIME SCENE PHOTOGRAPHY APPROVED		
Course   Description	Course Code	CPM567		
Study of the case or incident. Under this course, the students are taught various ways in which the pictures can be clicked in order to get proper view of the incident. All information, no matter how minute it is, is to be picked in the form of pictures and hence it requires huge expertise. This course helps the students in developing that expertise in them.    Transferable Skills	MQF Credit	2		
problem solving scientific skills practical skills value, ethics, moral and professionalism  Teaching Methodologies  CLO CLO1 Solve visual issues and problems related to crime scene photography CLO2 Display photography skills for crime scene photography purposes CLO3 Demonstrate ethics and professionalism in crime scene photography.  Pre-Requisite Course  Topics  1. Introduction forensics science 1.1) N/A  2. Fundamental of crime scene photography 2.1) N/A  3. Case Study 3.1) N/A  4. Criminology & law 4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence		study of the case or incident. Under this course, the students are taught various ways in which the pictures can be clicked in order to get proper view of the incident. All information, no matter how minute it is, is to be picked in the form of pictures and hence it requires huge expertise. This course helps the students in developing that		
CLO CLO1 Solve visual issues and problems related to crime scene photography CLO2 Display photography skills for crime scene photography purposes CLO3 Demonstrate ethics and professionalism in crime scene photography.  Pre-Requisite Courses  No course recommendations  Topics 1. Introduction forensics science 1.1) N/A 2. Fundamental of crime scene photography 2.1) N/A 3. Case Study 3.1) N/A 4. Criminology & law 4.1) N/A 5. Composition & cardinal rules 5.1) N/A 6. Ultraviolet, infrared and fluorescence	Transferable Skills	problem solving scientific skills practical skills		
CLO1 Solve visual issues and problems related to crime scene photography CLO2 Display photography skills for crime scene photography purposes CLO3 Demonstrate ethics and professionalism in crime scene photography.  Pre-Requisite Courses  No course recommendations  Topics  1. Introduction forensics science 1.1) N/A  2. Fundamental of crime scene photography 2.1) N/A  3. Case Study 3.1) N/A  4. Criminology & law 4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence	Teaching Methodologies	Lectures, Case Study, Discussion, Presentation, Collaborative Learning		
Topics  1. Introduction forensics science 1.1) N/A  2. Fundamental of crime scene photography 2.1) N/A  3. Case Study 3.1) N/A  4. Criminology & law 4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence	CLO	CLO2 Display photography skills for crime scene photography purposes		
1. Introduction forensics science 1.1) N/A  2. Fundamental of crime scene photography 2.1) N/A  3. Case Study 3.1) N/A  4. Criminology & law 4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence		No course recommendations		
1.1) N/A  2. Fundamental of crime scene photography 2.1) N/A  3. Case Study 3.1) N/A  4. Criminology & law 4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence	Topics			
2.1) N/A  3. Case Study 3.1) N/A  4. Criminology & law 4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence	1. Introduction forensics science			
3.1) N/A  4. Criminology & law 4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence	2. Fundamental of crime scene photography			
4.1) N/A  5. Composition & cardinal rules 5.1) N/A  6. Ultraviolet, infrared and fluorescence	3. Case Study 3.1) N/A			
5.1) N/Å  6. Ultraviolet, infrared and fluorescence				
7. Photogrammetry 7.1) N/A				
8. Crime scene investigation 8.1) N/A				
9. Crime scene photography 9.1) N/A				
10. Photographing accident scenes and evidence				
11. Assignment Presentation 11.1) N/A				

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**12. Photographing crime scene** 12.1) N/A

13. Legal issues related to photography and digital images 13.1) N/A

14. Final Assignment Presentation 14.1) N/A

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Assessment Breakdown	%
Continuous Assessment	100.00%

Details of					
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO	
	Case Study	Case Study	20%	CLO3	
	Group Project	Group Project	40%	CLO2	
	Written Report	Written Report	40%	CLO1	

Reading List	This Course does not have any book resources	
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	

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