



UNIVERSITI TEKNOLOGI MARA

CID653: STUDIO CERAMIC DEGREE PROJECT

Course Name (English)	STUDIO CERAMIC DEGREE PROJECT APPROVED
Course Code	CID653
MQF Credit	7
Course Description	Students are requisite to design, create and produce a portfolio of works to be assessed at the exhibition at the end of the semester. Works are to include idea research and development, sketches of ideas, idea drawings, technical drawings, presentation drawings, samples of experiment / test pieces, and the final executed set of practical works (3D products). Students are required to come up with their own proposal of ideas, design problems etc. These proposals will be further discussed with the lecturer on various aspects, concept, ideas, and design, aesthetic, techniques and processes, functionality etc. before they finally executed. Students will be assigned to the particular lecturer recommended to them based on studio specialization, or the nature of their proposed degree project. The proposals will be further enhanced and developed towards a more complete and meaningful project to be executed for the degree assessment exhibitions.
Transferable Skills	Research findings Development idea and design Design process Forming Skills finishing artwork
Teaching Methodologies	Lectures, Demonstrations, Tutorial, Presentation, Workshop, Supervision, Project-based Learning
CLO	CLO1 Evaluate design area consecutively to discover the best solution for ceramic product design. (Affective 3) (LOD 3) CLO2 Demonstrate ceramic product range, idea design visual and verbal presentation. (Affective 3) (LOD 6) CLO3 Create effectively a studio ceramic production procedure with creative and technically competent. (Affective 3) (LOD 8)
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction & syllabus 1.1) 1.1 Introduction to the course / project brief 1.2) 1.2 Explanation of project implementation	
2. 2. Design Concept 2.1) 2.1 Effective research & development skill 2.2) 2.2 Collecting data (research & development) 2.3) 2.3 Visual inspiration, design concept, idea sketches and drawing 2.4) 2.4 Design methodology for studio area 2.5) 2.5 Discussions and critique session on individual design concept/proposed project.	
3. 3. Design & product development 3.1) 3.1 Design for function (proportion/ ergonomic) 3.2) 3.2 Ideation to production - practicality consideration 3.3) 3.3 Material, equipment & techniques 3.4) 3.4 Production process flow & grant chart schedule (forming, drying, firing, finishing)	
4. 4. Project executes 4.1) 4.1 Body/clay test, experiment & sample 4.2) 4.2 Color/glaze test, experiment & sample 4.3) 4.3 Final studio ceramic products	

5. 5. Exhibition management

- 5.1) 5.1 Product display
- 5.2) 5.2 Promotion & publication
- 5.3) 5.3 Documentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Assessment	40%	CLO3
	Individual Project	Progressive Assessment - 1	30%	CLO1
	Individual Project	Progressive Assessment -2	30%	CLO2

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources