



UNIVERSITI TEKNOLOGI MARA

CDT304: CREATIVE ART PRACTICE

Course Name (English)	CREATIVE ART PRACTICE APPROVED
Course Code	CDT304
MQF Credit	6
Course Description	This course will establish the skill in ceramic process, design and projects understanding, surface treatment, glazing technique and firing. Students able to identify and explain the problem within the process involve. This course will show the students able to produce the finished product and ready for participate in entrepreneur.
Transferable Skills	Design development, intermediate throwing skills, materials exploration, entrepreneurship
Teaching Methodologies	Lectures, Studio, Practical Classes, Presentation, Workshop
CLO	<p>CLO1 Builds the skill on ceramic working process and able to demonstrate the design ideas into ceramic creative project.</p> <p>CLO2 Analyze the issues and solutions from ideation process in ceramic design, glazing, firing and final products by employing appropriate and relevant scientific approaches.</p> <p>CLO3 Adapt entrepreneurial skills through creativity, innovation and the commercial value of the product.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Topic 1 : Introduction to the Topic 1 1.1) Project overview	
2. Topic 2 : Idea development 2.1) Develop ideas and enhance the background research topics.	
3. Topic 3 : Moodboard Presentation 3.1) To expand and share ideas in order to develop designs	
4. Topic 4 : Design process of idea development 1 4.1) Expand ideas development and design process to proceed early stage of design.	
5. Topic 4 : Design Process and developmental 2 5.1) Design and development 5.2) design and function	
6. Topic 5 : Clay forming and developmental of idea 1 6.1) Starting engaging with the clay material to develop the 3D process	
7. Topic 6 : Clay forming and developmental of idea 2 7.1) Engaging with 3D process and in order to adjusting with the design development.	
8. Topic 7 : Clay forming, bisq and glaze firing 1 8.1) Forming process, firing and exploring the surface finishing with glazes effect	
9. Topic 8 : Clay forming, bisq, and glaze firing 2 9.1) Forming, exploring surface textures, finishing 3D clay works, firing and glaze effect.	
10. Topic 9 : Crit session 10.1) Problems and solution	
11. Topic 10 : Finishing 11.1) Finishing on final clay works, proper presentation on sketches, design, arrangement of book design	

12. Topic 11 : Glaze Firing

- 12.1) Marketable final product with good glaze effect
- 12.2) Market needs

13. Topic 12 : Final Preparation

- 13.1) Final product
- 13.2) Costing
- 13.3) Product outlook

14. Topic 13 : Report

- 14.1) Full report of process
- 14.2) Marketing reports

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Clay work technical handling and able to analyze the existence of related issues and find solution with the appropriate approaches	25%	CLO2
	Final Project	Clay work or product with the certain scale towards to develop in participating exhibition and enterprenurial	60%	CLO3
	Presentation	Proposal presentation related to project research background towards to develop design idea	15%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources