

GRAPHIC

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*The Creative Process  
of Undergraduate  
Final Year Projects*

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Azahar Harun and  
Mohd Zaki Mohd Fadil

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# GRAPHIC PHILOSOPHY

*The Creative Process of  
Undergraduate Final Year  
Projects*

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Edited by  
Azahar Harun and  
Mohd Zaki Mohd Fadil

College of Creative Arts  
Universiti Teknologi MARA  
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# Graphic Philosophy: The Creative Process of Undergraduate Final Year Projects

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# The Story of Melaka Castle Activity Through The Eye of Prince Alaudin Riayat Shah

## introduction

Malacca City is having best history to learn and many places to visit. For the history lovers should come to this city to explore the culture here. It's also the best spot to photograph especially for the vintage lovers because of heritage and antique style here. But there also a mystery and question that's doesn't solve yet such as 'how big the Sultanate castle before?'

The benefits that researcher gain from this study will give advantages for the next upcoming illustration bookin tourism. For the unsolved question, as researcher need to further my research through history journalism that study deep field about Malacca History, use youtuber that cover up about this city as resources.

People known Malacca as successful throne and many war and colonized history. History of Melaka had been told and research in many way form of writing such as paper work, novel, comic, history book and films. Malacca flourished during the reign of Sultan Mansor Shah who ascended the throne in 1458. During was his 40-year reign, Malacca grew from strength to strength and reach it peak. This was largely due to the astuteness of bendahara Tun Perak. Sultan Alauddin Riayat Shah is one of the heirs of Sultan Mansor Shah and replaced him as the seventh Sultan of Melakaa. This title also to show what happen inside of Melaka's castle through the eyes of Prince Husain (Sultan Alauddin Riayat Shah).

On 1456, Prince Husain were born in Melaka. Raja Hussain, the son of Sultan Mansur Syah and Princess of Majapahit Raden Galoh Cenderana Kirana, the seventh Sultan of Malacca, under the name Sultan Alauddin Riayat Syah. From 1477 to 1488, Sultan Alauddin Riayat Shah ibni Almarhum Sultan Mansur Shah ruled the Melaka Sultanate when he is 21 years old. He was still a young man when he was crowned and was well known for his bravery and toughness.

He had a total of four children, two from each of his two wives, and this has led to his wives squabbling over the heirship to his throne. He married to his first wife when he 16 years old.

## method of research

Due to lacks drawings and story of prince, there might be wrong story and description about Malacca. So, in gaining information, I need to careful while choosing the story. Research will be conduct through through a book and websites.

There must be missed info while travelling in there so finding information through media is the best choices to cover it. But the media must be the trusted one and not the wrong info or history. This research has potential to help our society recognize and reaffirm its culture and heritage.

With the permission from Faizal Tehrani who is the writer of 'Nama Beta Sultan Alauddin', I use his book as reference to create storyline of this book. The illustration book age of target audience is children and teen to acknowledge them about our history of Melaka.



Figure 1. Cover Book of *Nama Beta Sultan Alauddin*

## objectives

- To identify the activity Prince Husain (Sultan Alauddin Riayat Shah) in Melaka Castle.
- To illustrate a children storybook in documentation of the activity of Prince Husain (Sultan Alauddin Riayat Shah)

## character design

A visual representation of information or ideas, usually in the form of an image, is referred to as an illustration. Photographs, paintings, drawings, and graphs are a few illustrations. The personal styles of new artists have developed and expanded over the period of illustrated history. Due to lack study sources, creating this character face and physical is difficult but using resources about how our Malay culture and sultan dressing code can overcome this problem. Also with consultation and advise from my supervisor, to create Sultan Alauddin Riayat Shah and support character can be done. The artstyle of this illustration book need to be cute due to age of target audience.



Figure 3. author's personal collection (Rough Sketches of Sultan Alauddin Riayat Shah)

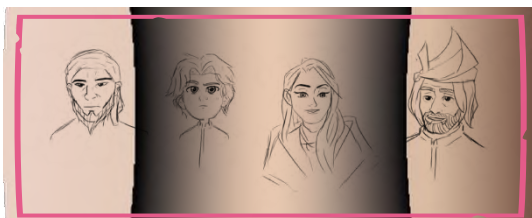


Figure 4. author's personal collection (Rough sketches of supported character)

It's not easy to maintain character art direction each page so the character need to have some special characteristic. For Sultan Alauddin Riayat Shah, his special characteristic is on hand and ear which is big than other character. The skin color is medium dark, his eyes is big and his hair is a little wavy due to Malay characteristic. And to maintain the art direction of this character, character turn around is a must.



Figure 5. author's personal collection

(Sultan Alauddin Riayat Shah character turn around)

## cover illustration book

When the artstyle character design is done, the process

of cover book has start. This process need to have a lot of references to attract audience to read this book. The cover must have a meaning and audience can know what story it is based on the cover of book. For this illustration book, I put all version of Sultan Alauddin Riayat Shah to acknowledge audience this book about his story of life. The process start with rough sketches of ideation. Once the best sketches had chosen, the next step step is draw outline and make color test which color is suitable for the cover. After that, I focus on the shade and detail. For the frame on the cover, the motifs I used is inspired from the motifs in front door of Melaka castle replica in Bandar Hilir, Melaka. Lastly, I create design of the title to make an identity like a logo.

THE STORY OF MELAKA CASTLE ACTIVITY  
THROUGH THE EYES OF  
**PRINCE ALAUDDIN  
RIAYAT SHAH**

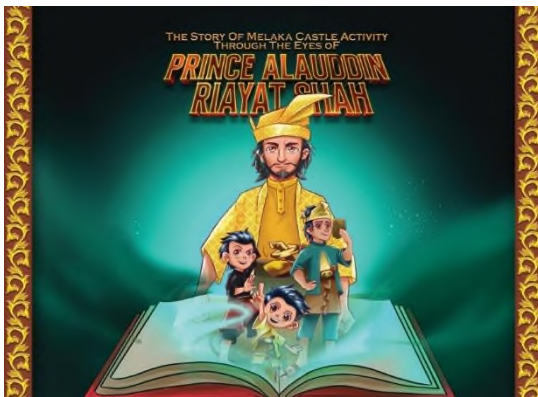


Figure 6. author's personal collection(cover illustration book)

## content in the book

- The birth of Prince Alauddin Riayat Shah.
- Story of circumcised of three prince.
- The accident of Prince Alauddin Riayat Shah.
- Prince Alauddin Riayat Shah meet a mysterious man who take care of him while he injured.
- Prince Alauddin Riayat Shah learn martial arts. Prince
- Alauddin Riayat Shah has been found in theforest.
- Prince Alauddin Riayat Shah learn *tasawuf* from Nun Ha Mim.
- Coronation day of Sultan Alauddin Riayat Shah

## page illustration drawingstep-by-step

- Explore Idea
- Narrow down the concept
- Sketch the scene
- Choose a color pallette
- Create depth
- Add shadow and lightFinal
- Refinement
- Arrange it on Adobe InDesign



Figure 7. author's personal collection(step-by-step pages drawing)

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“Every great design begins with  
an even *better* story”

- Lorinda Mamo

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