



## UNIVERSITI TEKNOLOGI MARA

### BAE552: REGISTER AND DISCOURSE IN ARABIC ARTS

<b>Course Name (English)</b>	REGISTER AND DISCOURSE IN ARABIC ARTS <b>APPROVED</b>
<b>Course Code</b>	BAE552
<b>MQF Credit</b>	3
<b>Course Description</b>	The course focuses on the terms used, sentence structures and Arabic discourse of the arts of various Arabic countries. It encompasses cultural areas such as entertainment, Arabic architecture, design, calligraphy and fine arts. Students will be exposed to the similarities and differences of inter-ethnic, cultural and national features of the Arabic culture.
<b>Transferable Skills</b>	1. Demonstrate professional skills, knowledge and competencies.(Expert in field) 2. Demonstrate the ability to dream, imagine and visualize.(creative and innovative)
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Tutorial, Presentation
<b>CLO</b>	CLO1 Identify the terminologies and language register according to various arts genre CLO2 Classify the arts and culture among the diverse Arabic societies. CLO3 Apply the appropriate terms and language register related to various arts genre in written and spoken discourse.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Entertainment</b> 1.1) Entertainment 1.2) Arabic Musical instruments 1.3) song, harmony, musical improvisation, overture 1.4) opera / Singing and patterns in Opera. 1.5) Arab music history	
<b>2. Architecture</b> 2.1) Islamic architecture 2.2) Architecture before Islam (At the ancient Egyptians/ The Greek architecture/The Romanian architecture) 2.3) Building materials 2.4) Minarets and mosques 2.5) Palaces and houses 2.6) Public services facilities 2.7) Hasps and Forts	
<b>3. Design</b> 3.1) Introduction of arabic deco 3.2) Art Deco in the Islamic civilization 3.3) Islamic decoration properties 3.4) Plant/ botanical decoration	
<b>4. Calligraphy</b> 4.1) Arabic calligraphy 4.2) Forms of Arabic calligraphy 4.3) An instruments of Arabic calligraphy 4.4) The calligraphers of Arabic calligraphy 4.5) Arabic calligraphy at the present time	

**5. Fine Art**

- 5.1) Introduction of Arabic Engrave
- 5.2) Engraving on copper between the craft skill and splendor of art
- 5.3) Art career
- 5.4) The decoration and engravings process
- 5.5) 'Stellar dishes' in the Mashreq and Maghreb

Assessment Breakdown	%
Continuous Assessment	70.00%
Final Assessment	30.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Students will prepare an article about Arabic discourse and features of the Arabic arts and culture of various Arab countries in group : entertainment, architecture, design, calligraphy and fine arts. Students must choose one of the arab art materials related to five specific topics as required.	20%	CLO1 , CLO2 , CLO3
	Online Quiz	True false (10 questions) Multiple choice (10 questions)	10%	CLO1
	Presentation	Students will present their findings briefly about Arabic discourse and features of the Arabic arts and culture of various Arab countries individually: The topics related are entertainment, architecture, design, calligraphy and fine arts	20%	CLO1 , CLO2 , CLO3
	Writing Test	Mid term test	20%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Husse?n 'Atiyyatt, 2003, <i>Maudh?a'?'t f? al-Fun?n al-Isl?miyyatt.</i>, 1, 2, 'Al?m al-kutub., cairo, 2003, <i>Husse?n 'Atiyyatt, 2003, Maudh?a'?'t f? al-Fun?n al-Isl?miyyatt.</i>, 1, 2, 'Al?m al-kutub., cairo., 1 Ed., 2, 'Al?m al-kutub., cairo, cairo, [ISBN: 9789770134450]</li> <li>• Aliyy Hajjiy 2009, <i>Al-Alfazh Al-Muhaditsah fi Al-Ma'ajim Al-A'rabiyyah Al-Mua'shirah</i>, 1 Ed., 2, Amman: Alam al-Kitaab Jourdan [ISBN: 87559634223]</li> <li>• 'Adil al-Aluusi 2003, <i>Rawai' Al-Fan Al-Islami</i>, 1 Ed., 2, Amman: Alam al-Kitaab Jourdan [ISBN: 1562348650]</li> <li>• Mahm?d Basiy?n? 2006, <i>Us?l al-Tarbiyyatt al-Fanniyyatt T?r?khuh? Ahd?fuh? Khithatuh?</i>, 1 Ed., 2, 'Al?m al-kutub cairo [ISBN: 4513698250]</li> <li>• Muhammad Basyuuni 2006, <i>Asrar Al-Fan Al-Tasykili</i>, 1 Ed., 2, Muhammad Basyuuni, 2006, <i>Asrar Al-Fan Al-Tasykili.</i>, 1, 2, Amman: Alam al-Kitaab, Jourdan, 40 Muhammad Basyuuni, 2006, <i>Asrar Al-Fan Al-Tasykili.</i>, 1, 2, Amman: Alam al-Kitaab, Jourdan, 40 [ISBN: 1526833654]</li> <li>• Muhsin Atiyyah 2003, <i>Maudhua'at fi Al-Funun Al-Islamiyyah</i>, 1 Ed., 2, Alam al-Kitaab, Jourdan, 40 [ISBN:1453298333] Jourdan [ISBN: 1453298330]</li> <li>• Mahm?d Basiy?n? 2006, <i>Asr?r al-Fann al-Tasyk?liyy</i>, 1 Ed., 1, 'Al?m al-kutub., cairo cairo [ISBN: 43269565810]</li> <li>• Amno Shiloah 1995, <i>Music in the world of Islam a sosio-cultural study</i>, 1 Ed., 3, Scholar Press England united Kingdom [ISBN: 2563483640]</li> <li>• Dr. Hasan al-Basha 1998, <i>Qa'ah bath f? al-'imaratt wa al-funun al-Islamiyyatt</i>, 1 Ed., 4, , D?r al-Nahdatt: Al-Kaherah cairo [ISBN: 2316412561230]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources