



UNIVERSITI TEKNOLOGI MARA

ATH485: 20TH CENTURY ART

Course Name (English)	20TH CENTURY ART APPROVED
Course Code	ATH485
MQF Credit	2
Course Description	no description provided
Transferable Skills	Demonstrate ability to identify and articulate soft skill, knowledge and understanding confidently and in a variety of context
Teaching Methodologies	Lectures, Discussion, Presentation
CLO	CLO1 Describe basic knowledge of the 20th century art movements CLO2 Demonstrate communication skills in written and verbal on the aspects of form, context and meaning through presentation CLO3 Recognise the stylistic development in the 20th century art movements
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the 20th Century Art 1.1) n/a	
2. Fauvism 2.1) n/a	
3. Expressionism 3.1) n/a	
4. Cubism 4.1) n/a	
5. Futurism 5.1) n/a	
6. Dadaism 6.1) n/a	
7. Surrealism 7.1) n/a	
8. Abstract Expressionism 8.1) n/a	
9. Pop Art 9.1) n/a	
10. Post Modernism 10.1) n/a	
11. Memphis Group 11.1) n/a	
12. Contemporary Malaysian Art 12.1) n/a	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	30%	CLO1
	Assignment	Assignment 2	30%	CLO3
	Assignment	Presentation	40%	CLO2

Reading List	Recommended Text
	<p>Muliyadi Mahamood, 2000, <i>Sejarah Seni: Zaman Pertengahan hingga Abad K</i>, Ed., , Kuala Lumpur: Univision Press. [ISBN:]</p> <p>Wahiza Abdul Wahid, 2002, <i>Sejarah Seni Lukis dan Seni Reka: Zaman Prase</i>, Ed., , Kuala Lumpur: AD-Niaga</p>
Reference Book Resources	<p>Arnason, H. H., 1986, <i>History of Modern Art: Painting, Sculpture, A</i>, Ed., , New York: Harry N. Abrams, Inc. [ISBN:]</p> <p>Chilvers, I., Osborne, H., and Fair, D., 1994, <i>The Oxford Dictionary of Art.</i>, Ed., , Oxford, New York: Oxford University Press. [ISBN:]</p> <p>Fascina, F. and Harrison, C., eds, 1982, <i>Modern Art and Modernism: A Critical Anthology</i>, Ed., , London: Paul Chapman Publishing Ltd [ISBN:]</p> <p>Fascina, F. and Harris, J, eds., 1995, <i>Art in Modern Culture: An Anthology of Criti</i>, Ed., , London: Phaidon Press Ltd. [ISBN:]</p> <p>Hauser, A., 1985, <i>The Philosophy of Art History</i>, Ed., , Evanston: Northern University Press [ISBN:]</p> <p>Held, J.S. and Posner, D., 1987, <i>17th and 18th Century Art: Baroque Painting</i>, , Ed., , New Jersey: Prentice-Hall Inc. [ISBN:]</p> <p>Hobbs, J. A., 1985, <i>Art in Context.</i>, Ed., , New York: Harcourt Brace Jovanovich. [ISBN:]</p> <p>Hughes, R, 1982, <i>The Shock of the New</i>, Ed., , New York: Alfred A. Knopf. [ISBN:]</p> <p>Rosenblum, R. and Janson, H. W., 1984, <i>19th Century Art</i>, Ed., , New Jersey: Prentice-Hall, Inc. [ISBN:]</p> <p>Hunter, S. and Jacobus, J, 1985, <i>Modern Art: Painting/Sculpture/Architecture</i>, Ed., , New York: Harry N. Abrams, Inc. [ISBN:]</p> <p>Janson, H. W., , <i>History of Art</i>, Ed., , . Mentor. [ISBN:]</p> <p>Janson, H. W. and Janson, D. J., 1977, <i>The Story of Painting</i>, Ed., , New York: Harry N. Abrams, Inc. [ISBN:]</p> <p>Lee, S. E., 1982, <i>A History of Far Eastern Art</i>, Ed., , New York: Harry N. Abrams, Inc. [ISBN:]</p> <p>Pointon, M., 1994, <i>History of Art: A Students' Handbook</i>, Ed., , London and New York: Routledge [ISBN:]</p> <p>Siti Zainon Ismail, 1989, <i>Percikan Seni</i>, Ed., , Kuala Lumpur: Dewan Bahasa dan Pustaka [ISBN:]</p> <p>Stangos, N., ed., 1994, <i>Concepts of Modern Art: From Fauvism to Post</i>, Ed., , London: Thames and Hudson [ISBN:]</p> <p>Zakaria Ali, 1989, <i>Seni dan Seniman: Esei-esei Seni Halus</i>, Ed., , Kuala Lumpur: Dewan Bahasa dan Pustaka. [ISBN:]</p> <p>Mohamed Ali Abdul Rahman, 1991, <i>Sejarah Seni Dunia.</i>, Ed., , Shah Alam: Biroteks [ISBN:]</p> <p>Muliyadi Mahamood, 1993, <i>Mendekati Seni Lukis dan Seni Reka</i>, Ed., , Kuala Lumpur: Dewan Bahasa dan Pustaka. [ISBN:]</p> <p>Osborne, H, 1979, <i>The Oxford Companion to Art</i>, Ed., , Oxford at the Clarendon Press. [ISBN:]</p>

	<ul style="list-style-type: none"> Read, H, 1994, <i>Modern Sculpture: A Concise History</i>, Ed., , Thames and Hudson. [ISBN:]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources