



UNIVERSITI TEKNOLOGI MARA

ADE481: PRINTMAKING: RELIEF PRINT

Course Name (English)	PRINTMAKING: RELIEF PRINT APPROVED
Course Code	ADE481
MQF Credit	2
Course Description	no description provided
Transferable Skills	Basic skills in relief printmaking
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Tutorial, Discussion, Presentation, Workshop
CLO	<p>CLO1 Identify knowledge for remembering the basic understanding of Relief Printmaking</p> <p>CLO2 Compare the knowledge for understand the phenomena through literature and artwork(s) reference in Relief Printmaking.</p> <p>CLO3 Build the structure for producing artwork which guided from the selective visual images for final relief printmaking artwork.</p> <p>CLO4 Build the structure for producing artwork which guided from the selective visual images for final relief printmaking artwork.</p> <p>CLO5 Present the portfolio and journal through the systematic operational performance for responding to the phenomena of Relief Printmaking</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Research Theory 1 1.1) Introduction to the Course	
2. 2. Research Theory 2 2.1) History on Relief Print	
3. 3. Research Theory 3 3.1) Media, material and technical in Relief Printmaking 3.2) Artwork Reference	
4. 4. Visual Research 1 4.1) Lecture on Visual Reference and Selection	
5. 5. Visual Research 2 5.1) Visual Reference and Selection	
6. 6. Visual Research 3 6.1) Visual Reference and Selection	
7. 7. Process of Visual Proposal 1 7.1) Lecture on Proposal Development	
8. 8. Process of Visual Proposal 2 8.1) Studio and Visual Proposal Development	
9. 9. Process of Visual Proposal 3 9.1) Studio and Visual Proposal Development	
10. 10. Process of Visual Proposal 4 10.1) Studio and Visual Proposal Development	
11. 11. Final Execution 1 11.1) Lecture on Printing, Registring, Proofing Process	

12. 12. Final Execution 2

12.1) Workshop and Printing Process

13. 13. Final Execution 3

13.1) Workshop and Printing Process

14. 14. Presentation

14.1) Portfolio, Report and Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research History CLO: 1	10%	CLO1
	Presentation	1. Body of artwork 2. Journal / Reference 3. Portfolio (Working and Final Drawing) CLO: 5	20%	CLO5
	Visual Assessment	Visual Research CLO: 2	20%	CLO2
	Visual Assessment	Process - Visual Proposal. CLO: 3	20%	CLO3
	Visual Assessment	Final Execution CLO: 4	30%	CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> • George Alexander Walker, Barry Moser 2010, <i>The Woodcut Artist's Handbook</i>, Firefly Books Limited [ISBN: 1554076358] • Ann Westley 2004, <i>Relief printmaking</i>, A. & C. Black. London • Colin Walklin 2010, <i>Relief printmaking</i>, The University of Virginia Crowood [ISBN: 185223427X] • John Ross, Clare Romano, Tim Ross 1990, <i>The Complete Printmaker</i>, The Free Press New York [ISBN: 9780029273722]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	