



## UNIVERSITI TEKNOLOGI MARA

### ADE472: LANDSCAPE PHOTOGRAPHY

<b>Course Name (English)</b>	LANDSCAPE PHOTOGRAPHY <b>APPROVED</b>
<b>Course Code</b>	ADE472
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is designed to provide students with a basic understanding of landscape photography. Students will be given comprehensive overview of the basic tools of digital photography to basic use of digital post-production and digital printing. Students should be able to handle camera and its accessories, perform complex camera and lens selection. Students will have the opportunity to examine the historic and contemporary approaches to photographing the landscape and creating successful body of landscape photograph for critical review.
<b>Transferable Skills</b>	Demonstrate professional skills, knowledge and competencies.  Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Practical Classes, Tutorial, Presentation
<b>CLO</b>	CLO1 Solving visual issues and problems related to landscapes photography CLO2 Display the proper skills and techniques in landscapes photography CLO3 Read and study certain issues and explore new information on landscapes photography
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to the Landscape photography</b> 1.1) • Types of landscape photography 1.2) i- Seascape Photography 1.3) ii- Mountain Landscape Photography 1.4) iii- Cloudscape Photography 1.5) iv- Cityscape Photography 1.6) v- Dronescape Photography 1.7) vi- Seasons Landscape Photography	
<b>2. Equipment</b> 2.1) • Cameras 2.2) • Lenses 2.3) • Lenses for landscape photography 2.4) • Accessories 2.5) • Camera supports and care	
<b>3. Exposure</b> 3.1) • Exposure 3.2) • Aperture 3.3) • Shutter speed 3.4) • Depth of field 3.5) • Exposure model 3.6) • Histograms 3.7) • ISO 3.8) • White balance	

<p><b>4. Composition</b></p> <p>4.1) • Rules of composition  4.2) • Balance and harmony  4.3) • Symmetry and repetition  4.4) • Focal point  4.5) • Creating depth  4.6) • Other compositions tricks  4.7) • Breaking the rules</p>
<p><b>5. Lighting</b></p> <p>5.1) • Direction of light  5.2) • Quality of light  5.3) • Colour theory  5.4) • Golden hour  5.5) i- Shooting at dawn and sunrise  5.6) ii- Shooting at sunset and dust</p>
<p><b>6. HDR landscape photography</b></p> <p>6.1) • Bracketing exposure  6.2) • Using tripod  6.3) • Natural or Surreal effects HDR  6.4) • HDR image editing</p>
<p><b>7. Panoramic landscape photography</b></p> <p>7.1) • Camera, tripod and lenses  7.2) • Manual exposure  7.3) • Horizontal and vertical panoramic  7.4) • Photo stitching</p>
<p><b>8. Photo Editing Process</b></p> <p>8.1) • Selection and editing  8.2) • Image enhancement  8.3) • Basic editing techniques  8.4) • Editing software</p>
<p><b>9. Three styles of landscape photography</b></p> <p>9.1) • Representational  9.2) • Impressionistic  9.3) • Abstract</p>
<p><b>10. Criticism, suggestion and discussion</b></p> <p>10.1) • Projects review and development  10.2) • Progress work check</p>

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critical analysis and research on current issues and trends require student to select appropriate techniques, materials and technology which contributes to attribute of 'problem solving & scientific skills' in MQF 6 LOD.	40%	CLO1
	Individual Project	Individual projects to show landscapes photography skills, related to MQF LOD2	40%	CLO2
	Presentation	Presentation on the ideas and self – exploration finding in landscapes photography related to information management and lifelong learning in MQF 7 LOD	20%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Ross Hoddinott &amp; Mark Bauer 2015, <i>The Art of Landscape Photography</i>, Guild of Master Craftsman Publications Ltd. UK [ISBN: 781781450529]</li> <li>• Tom Ang 2018, <i>Digital Photography: An Introduction</i>, Fifth Ed., DK Publishing [ISBN: 9781465468628]</li> <li>• Rob Sheppard 2012, <i>Landscape Photography: From Snapshots to Great Shots</i>, Peachpit Press [ISBN: 9780133014914]</li> <li>• Carl Heilman II 2013, <i>101 Top Tips for Digital Landscape Photography</i>, Hachette UK [ISBN: 9781781571262]</li> <li>• Ross Hoddinott, Mark Bauer, <i>The Landscape Photography Workshop</i> [ISBN: 9781907708978]</li> </ul>		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			