



UNIVERSITI TEKNOLOGI MARA

ADE424: BOUND AND STITCH RESIST

Course Name (English)	BOUND AND STITCH RESIST APPROVED
Course Code	ADE424
MQF Credit	3
Course Description	The course introduces the students to various types of bound and stitch resist that been practiced in a few countries. They will be introduced to various types of bound and stitch resist patterns, design, techniques, and process. Students will be exposed to each type of bound and stitch resist samples making using selected fabrics and dyes. They also will practice the idea generation, design process, skills, creativity, and production.
Transferable Skills	Ability to identify and understanding on various types of bound and stitch resist patterns, techniques, and processes through photo record research assignment. Ability to produce various types of bound and stitch resist samples that focus on patterns, techniques, and process. Ability to design and produce a textile product of bound and stitch resist.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Workshop
CLO	CLO1 Understand various types of bound and stitch resist from different countries. CLO2 Reproduce samples base on various types of patterns, techniques, and process. CLO3 Appreciate a product of bound and stitch resist textile.
Pre-Requisite Courses	No course recommendations
Topics	
1. Topic 1 - Japan Bound and Stitch Resist 1.1) Shibori - assignment and photo record	
2. Topic 2 - China and India Bound and Stitch Resist 2.1) Zahran and Bandhani - assignment and photo record	
3. Topic 3 - Malaysia Bound and Stitch Resist 3.1) Kain Pelangi - assignment and photo record	
4. Topic 4 - Africa Bound and Stitch Resist 4.1) Adire Onike - assignment and photo record	
5. Topic 5 - Japan Bound and Stitch Resist Making 5.1) Shibori design development and sample	
6. Topic 6 - China Bound and Stitch Resist Making 6.1) Zahran design development and sample	
7. Topic 7 - India Bound and Stitch Resist Making 7.1) Bandhani design development and sample	
8. Topic 8 - Malaysia Bound and Stitch Resist Making 8.1) Kain Pelangi design development and sample	
9. Topic 9 - Africa Bound and Stitch Resist Making 9.1) Adire Onike design development and sample	
10. Topic 10 - Bound and Stitch Resist Project - Subject Matter 10.1) Motifs and design development	
11. Topic 11 - Bound and Stitch Resist Project - Technique 11.1) Technique identifying	

12. Topic 12 - Bound and Stitch Resist Project - Colouration

12.1) Dyeing process

13. Topic 13 - Bound and Stitch Resist Project - Production

13.1) Making process

14. Topic 14 - Bound and Stitch Resist Project - Finishing

14.1) Final touch

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment project	20%	CLO1
	Assignment	Assignment project	20%	CLO2
	Assignment	Assignment project	60%	CLO3
Reading List	This Course does not have any book resources			
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> • Mohd Azhar Samin 2012, The Traditional Pelangi Cloth of Malay Peninsula - A Study of Design and Identity, <i>The Research Journal of Costume and Culture</i>, Vol 4, 2012, 263 • Mohd Azhar Samin 2016, Malay Peninsula Traditional Pelangi Cloth: Innovation Technique and Process, <i>Advanced Science Letters</i>, Vol 22, Number 5-6, 1725 • Mohd Azhar Samin 2017, The arrival and influence of pelangi cloth in Malaysia Peninsula, <i>The Business and Management Quarterly Review (BMQR) (e-journal)</i>, Vol 8, issue 1, 41 		
Other References	<ul style="list-style-type: none"> • Book Jack Lenor Larsen 1976, <i>The Dyers Art, Ikat, Batik, Plangi</i>, Van Nostrand Reinhold Company, New York • Book Veronica Murphy and Rosemary Crill 1991, <i>Tie-Dyed Textile From India: Tradition and Trade</i>, Rizzoli, New York • Book Mandy Southan 2009, <i>Shibori Design & Techniques</i>, Search Press Ltd., Tunbridge Wells, United Kingdom • Book Tracy Kendall 2011, <i>The Fabric & Yarn Dyer's Handbook</i>, Pavilion Books, London, United Kingdom • Book Siti Zainon Ismail 1997, <i>Traditional Malay Handicraft Design</i>, Dewan Bahasa & Pustaka, Kuala Lumpur 			