



UNIVERSITI TEKNOLOGI MARA

ADE181: WATER COLOUR PAINTING

Course Name (English)	WATER COLOUR PAINTING APPROVED
Course Code	ADE181
MQF Credit	3
Course Description	In this course students will learn on how to paint pictures by using watercolor. The students will be exposed to the basic principles of using tools, materials, and techniques in watercolor painting. Students will be given several exercises to develop their skills, knowledge and appreciation towards the subject. All the exercises will be conducted hands-on and in the form of a problem- based approach. The students will also be guided in conducting their visual research, and preparing a portfolio of artworks. Students final project will be based on a particular theme to emphasize light and form. Guidance and assessment will be conducted continuously throughout the semester.
Transferable Skills	An application of watercolor painting skills by producing artwork from various techniques of watercolor.
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Presentation, Journal/Article Critique
CLO	<p>CLO1 Manage the fundamental knowledge of shape for providing solution through the understanding of material and technique in the fine art discipline</p> <p>CLO2 Construct systematically base on guided response through shape understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline</p> <p>CLO3 Build using appropriate skills from the previous artwork's experience for final project through the application of shape, material and technique in the fine art discipline</p> <p>CLO4 Demonstrate the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH AND THEORY 1.1) Introduction, Tools & Materials, Color Studies 1.2) 1.3) Introduction of watercolor painting 1.4) Tool and Materials 1.5) Color studies 1.6) Painting media and techniques 1.7) Artist and artworks 1.8) References	
2. VISUAL RESEARCH 2.1) Reference, Idea, Proposal, Identify & Apply 2.2) 2.3) Reference Idea Proposal 2.4) Identify and apply drawing media and techniques 2.5) Identify and apply material and techniques (based watercolor skill)	
3. MATERIALS AND TECHNIQUE 3.1) Wet in Wet, Dry Brush, Flat Wash, Glaze Wash 3.2) 3.3) Flat Wash Glaze Wash Wet in Wet Dry Brush 3.4) Reference Studies	

4. FINAL EXECUTION

4.1) Image Outline, Coloring, Finishing Touch & Framing

4.2)

4.3) Image Outline Base Color Buildup Color Finishing Touch Framing

5. PRESENTATION

5.1) Visual & Oral Presentation

5.2)

5.3) Visual Presentation

5.4) Oral Presentation

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Element & Principal of Art Technique and Skills Finishing / Proofing	25%	CLO4
	Portfolio/Log Book	Portfolio Development Project Report & Compilation Self-involvement	15%	CLO3
	Visual Assessment	Analytical Drawing of Subject Studies Idea Development for Composition Artwork 1 / Final Proposal	45%	CLO2
	Written Report	History of Discipline Search - Material & Technique Artist Reference(S)	15%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Soon Y. Warren 2009, <i>Painting Vibrant Watercolors</i>, North Light Books [ISBN: 9781600611124] • Susanna Spann 2001, <i>Painting Crystal and Flowers in Watercolor</i>, Northlight [ISBN: 1581800312] • Al Stine 1997, <i>Painting Watercolor Portraits</i>, Northlight [ISBN: 0891346414] • John Lidzey 1995, <i>Mix Your Own Watercolors</i>, Walter Foster Pub [ISBN: 1560102233] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			