



UNIVERSITI TEKNOLOGI MARA

ADE161: BASIC SURFACE

Course Name (English)	BASIC SURFACE APPROVED
Course Code	ADE161
MQF Credit	3
Course Description	Students are introduced to basic texture of surface creation by using embroidery techniques. They will learn and experiment with various technique of hand beading and hand work. Students will be able to produce creative art work which applicable to fashion.
Transferable Skills	<ul style="list-style-type: none">• Analytical skills• Personal motivation
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes
CLO	CLO1 Identify basic surface embellishment and related design through visual research CLO2 Display basic surface embellishment skill by making sample CLO3 Practice to use basic surface embellishment techniques to produce creative artwork
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to basic surface embellishment 1.1) • Tools and techniques 1.2) • Pattern, motives and design	
2. 2. Surface technique 2.1) • Stenciling technique on fabric 2.2) • Hand Embroidery demonstration 2.3) • Samples of hand embroidery techniques	
3. 3. Application of basic embellishment and hand beading techniques 3.1) • Inspiration and design 3.2) • Painting technique on fabric 3.3) • Hand beading demonstration 3.4) • Experimentation of hand beading techniques	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	VISUAL RESEARCH	10%	CLO1
	Individual Project	SAMPLE	40%	CLO2
	Individual Project	ART WORK	50%	CLO3

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • n/a Irwin 2013, <i>Surface Design for Fabric</i>, Bloomsbury Academic, Kimberly • n/a Jean Draper 2013, <i>Stitch and Structure Design and Technique in two-and three-dimensional textiles</i> , Pavilion Books, Batsford • n/a Rezendes Cheryl 2013, <i>Fabric Surface Design</i>, Qued/Graphics, United States • n/a Yumiko Higuchi 2016, <i>Simply Stitched: Beautiful Embroidery Motifs and Projects with Wool and Cotton</i> , Roost Books, Zakka Workshop • n/a Yumiko Higuchi 2016, <i>Simple One- and Two-Color Embroidery Motifs and Small Crafts</i> , Roost Books, Zakka Workshop