UNIVERSITI TEKNOLOGI MARA

ADE121: TIE AND DYE

Course Name (English)	TIE AND DYE APPROVED
Course Code	ADE121

MQF Credit	3

Course Description	This course is one of the simplest tying and dying process in resist technique that will create a pattern in personal creative expression. Students are expected to have an understanding of basic idea in producing tie and dye.

Transferable Skills	life-long learning skills

CLO	CLO1 Apply fundamental knowledge and understanding of tie and dye.
	CLO2 Construct individual portfolio on suitable material and media for tie and dye.
	CLO3 Demonstrate skill through creative artwork in tie and dye

Pre-Requisite Courses	No course recommendations

Topics

1. Tie and dye
1.1) Research on tie and dye-books, magazine, internet sources etc.

2. Research Exploration on Tie and Dye technique
2.1) Exploration of basic techniques and media of Tie and Dye.

3. Research Exploration on Tie and Dye technique
3.1) Demonstration of Topic
3.2) Techniques tie and dye (folding techniques)
3.3) Media : tissue
3.4) Color : remazol

4. Exploration of basic techniques and media of Tie and Dye, (folding techniques)
4.1) Demonstration of Topic
4.2) Techniques tie and dye (folding techniques)
4.3) Media : fabric
4.4) Color : remazol

5. Exploration of basic techniques and media of Tie and Dye, (folding techniques)
5.1) Demonstration of Topic
5.2) Techniques tie and dye (folding techniques)
5.3) Media : variety fabric
5.4) Color : napthol

6. Exploration basic Technique and media of tie and dye (Shibori Techniques)
6.1) Demonstration of Shibori Techniques
6.2) media:fabric@variety fabric
6.3) Color: napthol

7. Continuation of study using Shibori technique.
7.1) Execution of dyeing and coloring all the sample using Naphtol colours. All samples using cotton, Habotai and calico fabric.

8. Tie and Dye (Binding techniques)
8.1) Demonstration of Topic
8.2) Techniques tie and dye (binding techniques)
8.3) Media : variety fabric
8.4) Color : remazol /napthol

9. Tie and Dye (Binding techniques) 9.1) Demonstration of Topic 9.2) Techniques tie and dye (binding techniques) 9.3) Media : variety fabric 9.4) Color : remazol /napthol
10. Research Exploration tie and dye (stitching /sewing@Tritik techniques. 10.1) Demonstration of Tritik Technique 10.2) Media: fabric 10.3) Color: napthol
11. Research Exploration tie and dye (stitching /sewing@Tritik techniques. 11.1) Demonstration of Topic 11.2) Technique Tie and Dye (Tritik Techniques) 11.3) Media : fabric 11.4) Color: napthol
12. Final project 12.1) Produce the final lay out on fabric/ Produce the final product
13. Final project 13.1) Produce the final product

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	10%	CLO1
	Final Project	Final Project 2	5%	CLO2
	Final Project	Final Project 1	5%	CLO2
	Final Project	Final Project 1	15%	CLO3
	Final Project	Final Project 2	15%	CLO3
	Individual Project	Portfolio 1	25%	CLO2
	Individual Project	Portfolio 2	25%	CLO2

Reading List	Recommended Text	• **Melanie Brummer,Marianne Fassier 2010,** *Contemporary Dyecraft*, **Firefly Books Limited [ISBN: 1-55407-729-X]** • **Mandy Southan 2008,** *Shibori Designs and Techniques*, **Search PressLtd [ISBN: 9781844482696]** • **Karren K. Brito 2002,** *Shibori*, **Potter Craft [ISBN: 9780823048151]** • **Silke Bosbach 2013,** *Modern Shibori*, **A&C Black [ISBN: 9781408151488]** • **Eva Lambert 2010,** *The Complete Guide to Natural Dyeing*, **Interweave [ISBN: 9781596681811]** • **Pepa Martin,Karen Davis 2015,** *Tie Dip Dye*, **Barrons Educational Series Incorporated [ISBN: 9781438005331]**
	Reference Book Resources	• **King Lizzie 2017,** *Tie & Dye : Colourful Clothing, Gifts and Accessories*
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	