



## UNIVERSITI TEKNOLOGI MARA

### ACM800: DISERTATION

<b>Course Name (English)</b>	DISERTATION <b>APPROVED</b>
<b>Course Code</b>	ACM800
<b>MQF Credit</b>	9
<b>Course Description</b>	This course requires students to conduct research and write a dissertation based on their choice of research approaches, such as Descriptive, Art Historical, Social, Comparative, Case Study, or Experimental. In order to produce a good quality dissertation, the course will among others focus on such aspects of research as Developing a framework of research; Developing the content of a dissertation; Academic arguments, critical discourse and reflection; Outcomes of research and significance; Cross-referencing; and the Writing Process. The students are required to submit and present their research proposals in a special class in the second semester. The students may suggest supervisors but the final decision will be made by the Postgraduate Academic Committee of the faculty (JKAPS).
<b>Transferable Skills</b>	Reflective Learner Resourceful and Responsible Effective Communicator Responsive Expert in Field Balanced graduate Independent and Critical Thinker Confident Systematically Inquisitive Solution Provider Ethically and Socially Sensitive Creative and Innovative Adaptable
<b>Teaching Methodologies</b>	Discussion, Presentation, Supervision
<b>CLO</b>	CLO1 Analyze, interpret, and justify collected data in relation to the topic of research. CLO2 Produce a dissertation on a specific topic of research related to the area of studies. CLO3 Implement and defend a dissertation.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Consultation and discussion</b> 1.1) n/a	
<b>2. Consultation and discussion</b> 2.1) n/a	
<b>3. Consultation and discussion</b> 3.1) n/a	
<b>4. Consultation and discussion / Field work</b> 4.1) n/a	
<b>5. Consultation and discussion / Field work</b> 5.1) n/a	
<b>6. Consultation and discussion / Field work</b> 6.1) n/a	

<b>7. Consultation and discussion / Field work</b> 7.1) n/a
<b>8. Consultation and discussion / Field work</b> 8.1) n/a
<b>9. Consultation and discussion</b> 9.1) n/a
<b>10. Consultation and discussion</b> 10.1) n/a
<b>11. Consultation and discussion</b> 11.1) n/a
<b>12. Consultation and discussion</b> 12.1) n/a
<b>13. Consultation and discussion</b> 13.1) n/a
<b>14. Viva</b> 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Case Study	Students have to conduct and write their research in a form of dissertation. Students have to defend their dissertation in the viva session which will be held at the end of the semester.	30%	CLO1
	Dissertation	Students have to write their research in a form of dissertation. Students have to defend their dissertation in the viva session which will be held at the end of the semester.	40%	CLO2
	Presentation	Students have to defend their dissertation in the viva session which will be held at the end of the semester.	30%	CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Anderson, T. and Kanuka, H. 2003, <i>E-Research: Methods, Strategies, and Issues</i>, Pearson Education Boston</li> <li>• Elkins, J. 2005, <i>What Happened to Art Criticism?</i>, Prickly Paradigm Press Chicago</li> <li>• Feldman, E.B. 1994, <i>Practical Art Criticism</i>, Prentice Hall New Jersey</li> <li>• Fernie, E. 2001, <i>Art History and Its Methods: A Critical Anthology</i>, Phaidon Press Limited New York</li> <li>• Murray, R. 2003, <i>How to Write a Thesis</i>, Open University Press. Philadelphia</li> <li>• O'Leary, Z. 2006, <i>The Essential Guide to Doing Research</i>, SAGE Publications Ltd London</li> <li>• Preziosi, D. 1998, <i>The Art of Art History: A Critical Anthology</i>, Oxford University Press. New York</li> <li>• Turabian, K.L. 2007, <i>A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers</i>, The University of Chicago Press Chicago</li> <li>• Vaus, D.D. 2005, <i>Research Design in Social Research</i>, SAGE Publications Ltd London</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	