



## UNIVERSITI TEKNOLOGI MARA

### ACM752: ART CRITICISM

<b>Course Name (English)</b>	ART CRITICISM <b>APPROVED</b>
<b>Course Code</b>	ACM752
<b>MQF Credit</b>	3
<b>Course Description</b>	The course describes art criticism as a discipline in art by considering its definition, scope and approach. It also discusses in great detail several approaches of art criticism introduced by major Western critics. In addition to relating these theories and approaches with selected art works and writings, the students will be able to analyze and use them in their research and writing. The introduction to major approaches of art criticism will enable the students to understand the various methodologies and develop proficiency of art appreciation, critical thinking and writings.
<b>Transferable Skills</b>	Reflective Learner Resourceful and Responsible Effective Communicator Responsive Expert in Field Independent and Critical Thinker Confident Creative and Innovative
<b>Teaching Methodologies</b>	Lectures, Seminar/Colloquium, Discussion
<b>CLO</b>	CLO1 Understand various types and approaches of art criticism. CLO2 Use the approaches of art criticism in their research and writing. CLO3 Construct and write critical research and essays on art and design.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Introduction to Art Criticism: Definition, Scope, and Approach</b> 1.1) n/a	
<b>2. 2. Edmund Burke Feldman: Practical Art Criticism</b> 2.1) n/a	
<b>3. 3. Jerome Stolnitz: The Educative Function of Criticism</b> 3.1) n/a	
<b>4. 4. Arnold Hauser: The Scope and Limitation of a Sociology of Art</b> 4.1) n/a	
<b>5. 5. Monroe C. Beardsley: Aesthetics and Criticism</b> 5.1) n/a	
<b>6. 6. James S. Ackerman: The Historian as Critic</b> 6.1) n/a	
<b>7. Introduction to Art Criticism: Definition, Scope, and Approach</b> 7.1) n/a	
<b>8. Edmund Burke Feldman: Practical Art Criticism</b> 8.1) n/a	
<b>9. Arnold Hauser: Sociology of Art</b> 9.1) n/a	
<b>10. James S. Ackerman: The Historian as Critic</b> 10.1) n/a	

<b>11. Seminar Presentation</b> 11.1) n/a
<b>12. Seminar Presentation</b> 12.1) n/a
<b>13. Seminar Presentation</b> 13.1) n/a
<b>14. Postmortem of Seminar Presentation</b> 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Write a review of a selected critical writing by focusing on its style, approach, strength and weaknesses; and write an essay by using selected art critical methodologies in analyzing artist's works, style, movements and activities.	40%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Barrett, T. 2012, <i>Criticizing Art: Understanding the Contemporary.</i>, The McGraw-Hill Companies, Inc. New York</li> <li>• Elkins, J. 2005, <i>What Happened to Art Criticism?</i>, Prickly Paradigm Press. Chicago</li> <li>• Elkins, J. and Newman, M. 2008, <i>The State of Art Criticism.</i>, Routledge New York and London: Routledge</li> <li>• Feldman, E. B. 1994, <i>Practical Art Criticism</i>, Prentice Hall New Jersey</li> <li>• Fernie, E. 1995, <i>Art History and Its Methods: A Critical Anthology</i>, Phaidon London</li> <li>• Hauser, A. 1959, <i>The Philosophy of Art History</i>, Phaidon London</li> <li>• Murray, C. (ed) 2003, <i>Key Writers on Art: The Twentieth Century</i>, Routledge London and New York:</li> <li>• Preziosi, D. (ed) 1998, <i>The Art of Art History: A Critical Anthology</i>, Oxford University Press Oxford</li> <li>• Smagula, H. 1991, <i>Re-Visions: New Perspectives of Art Criticism</i>, Prentice Hall New Jersey</li> <li>• Smith, R. A. (ed) 1966, <i>Aesthetics and Criticism in Art Education</i>, Rand Mc. Nally and Company Chicago</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources