



UNIVERSITI TEKNOLOGI MARA

VAE422: MUSIC, ART AND HANDICRAFT IN SPECIAL EDUCATION

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| Course Name (English) | MUSIC, ART AND HANDICRAFT IN SPECIAL EDUCATION APPROVED |
| Course Code | VAE422 |
| MQF Credit | 3 |
| Course Description | This course is aimed at providing students with basic skills in teaching music, arts and craft to special needs children. Aspects that are essential for this course are singing, percussion playing, movement (for music); and drawing, collage, weaving, and craft creation (for the arts). |
| Transferable Skills | Able using visual art and music to teach special need students. |
| Teaching Methodologies | Lectures, Blended Learning, Studio, Demonstrations, Discussion, Presentation, Directed Self-learning |
| CLO | CLO1 Apply skills and knowledge in music, arts and craft for special education CLO2 Execute teaching and learning process in music, arts and craft to students with special needs CLO3 Work in-team in carrying out given responsibilities. |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Introduction to Special Education 1.1) History and development of Special Education worldwide and Malaysia | |
| 2. KSSR-Curriculum Pendidikan Khas Tahap (1) 2.1) Types of special Education program and instructions | |
| 3. KSSR-Curriculum Pendidikan Khas Tahap (2) 3.1) Types of special Education program and instructions | |
| 4. Categories of special need education children/ students 4.1) Identification and assessment process | |
| 5. Special Need Teachers, job and responsibilities 5.1) What special need art teachers looks like. 5.2) What are the qualifications and responsibility of | |
| 6. Key Issues in the teaching of art and design in Special Education 6.1) Materials and facilities 6.2) Budget and financial implication 6.3) Qualified art teacher for special education | |
| 7. Preparing for Teaching Art in special education programs 7.1) Creating the Physical Environment 7.2) Setting the Stage 7.3) Ideas for classroom teaching | |
| 8. Process and production 8.1) Developing Skills in Art 8.2) The Artistic Process 8.3) The Art of Doing Art | |
| 9. Multiculturalism within the Context of special education in art 9.1) How to present other cultures 9.2) How to relate other cultures to our cultures 9.3) Providing meaningful Experiences | |

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| 10. Components of a Multicultural Unit 10.1) Introductory Lesson on a Selected Culture 10.2) Focus on a Particular Art Form 10.3) Productive Experience 10.4) Suggested Activities |
| 11. Planning Towards Teaching Art 11.1) Lesson Components 11.2) Planning Strategies 11.3) Supplies and Equipment |
| 12. Moving from Planning to Teaching 12.1) Teaching procedure 12.2) Examples of Lesson Plans based on art activities |
| 13. Process and progress 13.1) Evaluation 13.2) Art Assessment |
| 14. Using Art Assessments in the Classroom 14.1) Grading student's artwork 14.2) The Initial assessment |

| Assessment Breakdown | % |
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| Continuous Assessment | 60.00% |
| Final Assessment | 40.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|--------------------|------------------------|-----------------|-------------|
| | Assignment | reflective essay | 10% | CLO1 , CLO2 |
| | Individual Project | art survey portfolio | 30% | CLO1 , CLO2 |
| | Test | n/a | 20% | CLO1 |

| Reading List | Recommended Text |
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| | <ul style="list-style-type: none"> • Flowers, T. 1992, <i>Reaching the child with autism through arts</i>, USA: Future Horizons. • Hallahan, D.P. & Kaufman, J. M. 1997, <i>Exceptional children: Introduction to special education</i>, MA: Allyn & Bacon. • Nocera, S., <i>Reaching the special learner through music.</i>, New Jersey: Silver Burdett. • Hurwitz, A. and Day, M. 2012, <i>Children and Their Art – Art Education for the Elementary and Middle School.</i>, Boston: Wadsworth Cengage Learning. • 3. Bates, Jane K. 2000, <i>Becoming Art Teacher.</i>, Australia : Wadsworth |

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| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |