



## UNIVERSITI TEKNOLOGI MARA

### VAE421: CRAFT STUDIO PRACTICE

<b>Course Name (English)</b>	CRAFT STUDIO PRACTICE <b>APPROVED</b>
<b>Course Code</b>	VAE421
<b>MQF Credit</b>	3
<b>Course Description</b>	This is a beginner craft course dealing with concepts and design as they relate to basic crafting processes of surface decoration and manipulation. At the same time, the students will investigate designers' role in society. Designers' work will also be examined so as to be aware about the design aspects of such objects the students encounter in their daily life. Through a series of lectures, workshops, individual research projects, students will gain skills and understanding of the theoretical, performative and evaluative knowledge of design practice and design criticism.
<b>Transferable Skills</b>	Craftmanship: History of Art and Craft in Malaysia
<b>Teaching Methodologies</b>	Blended Learning, Studio, Seminar/Colloquium, Demonstrations, Discussion
<b>CLO</b>	<p>CLO1 Analyze crafts art forms from a variety of culture and societies to their own.</p> <p>CLO2 Critique and analyze thoughts in their response to various craft works and deduce meanings based on the many contexts of visual art, both global and local.</p> <p>CLO3 Develop original ideas for craft art-making, and interchange these ideas into art forms through selected media, processes and techniques.</p> <p>CLO4 Interpret and evaluate functional objects made from craft within appropriate context of visual art</p> <p>CLO5 Apply the process of critical and analytical thoughts in their response to various craft art forms and deduce functional value based on the many contexts of visual art, both global and local.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introductory section: Introduction to Malaysian Traditional Craft</b> 1.1) Historical, cultural and sociological background of Malaysian Traditional Craft	
<b>2. Variety of Malaysian Traditional Craft: Batik</b> 2.1) Batik and Tie And Dye / Batik Canting and Batik Ikat Celup	
<b>3. Variety of Malaysian Traditional Craft: Shadow Play/ Wayang Kulit</b> 3.1) Traditional Shadow Play/ Wayang Kulit	
<b>4. Variety of Malaysian Traditional Craft: Embroidery / Sulaman</b> 4.1) Traditional Embroidery / Sulaman	
<b>5. Variety of Malaysian Traditional Craft: Tekad</b> 5.1) Traditional Tekad	
<b>6. Variety of Malaysian Traditional Craft: Silk Screen Printing/Lino</b> 6.1) Silk Screen Printing/Lino print	
<b>7. Variety of Malaysian Traditional Craft: Waving / Anyaman</b> 7.1) Traditional Waving or Anyaman	
<b>8. Variety of Malaysian Traditional Craft: Wood Carving / Ukiran Kayu</b> 8.1) Traditional Wood Carving / Ukiran Kayu	
<b>9. Variety of Malaysian Traditional Craft: Clay / Tembikar</b> 9.1) Traditional Clay / Tembikar	

<b>10. Variety of Malaysian Traditional Craft: Traditional Game / WAU</b> 10.1) Traditional Game / WAU
<b>11. Variety of Malaysian Traditional Craft: Tenunan</b> 11.1) Traditional Tenunan
<b>12. Variety of Malaysian Traditional Craft: Craft Book</b> 12.1) Craft Book
<b>13. Test and Presentation</b> 13.1) n/a
<b>14. Final Presentation</b> 14.1) Research Work Book and Final Artwork Presentation

Assessment Breakdown	%
Continuous Assessment	80.00%
Final Assessment	20.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Discussion	Online Discussion in I-class (Blended Learning)	20%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5
	Individual Project	progress Artwork	20%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5
	Portfolio/Log Book	Research Work Book	20%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5
	Test	Test	20%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Abdul Halim Nasir 1986, <i>Ukiran kayu Melayu tradisi</i>, 1 Ed., Dewan Coiled Pottery: KP Books. Kuala Lumpur</li> <li>• Chavarria J. 2006, <i>Throwing Techniques (Ceramics Class)</i>, Watson-Guptill Publications</li> <li>• Douglas. Chippy 2005, <i>Brunschwig and Fils Up Close: From Grand Grooms to Your Rooms</i></li> <li>• Susan Peterson, Jan Peterson 2003, <i>The craft and art of clay : a complete potter's handbook</i>, Laurence King Publishing London, [England]</li> <li>• Syed Ahmad Jamal 2007, <i>Syed Ahmad Jamal (2007). The Encyclopaedia of Malaysia. Craft and The Visual Arts</i>, Archipelago Predd Singapore</li> <li>• Wan Basiron Wan Ahmad 2002, <i>Wau tradisional Malaysia: traditional kites of Malaysia</i>, Muzium Layang-Layang Pasir Gudang Johor</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources