



UNIVERSITI TEKNOLOGI MARA

VAE414: ART EDUCATION FOR SPECIAL EDUCATION AND GIFTED CHILDREN

Course Name (English)	ART EDUCATION FOR SPECIAL EDUCATION AND GIFTED CHILDREN APPROVED
Course Code	VAE414
MQF Credit	3
Course Description	This course is designed to introduce student to the characteristics of children with disabilities and ways to help them through suitable art activity. Student will be exposed to various suitable methods in using media and techniques which stimulate the development of motor and senses to develop social and the emotional of children with disabilities. This course also exposes the student to the characteristic of talented children and plan art activity which to encourage the development of talent and their potential.
Transferable Skills	psychomotor, drawing, knowledge
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Case Study, Listening Activity, Simulation Activity, Discussion, Presentation
CLO	CLO1 Identify the characteristic of children with learning disabilities. CLO2 Identify the characteristic of talented children CLO3 Expose student with the art activity for children with disabilities in learning in terms of physical, emotional, mental and social aspect CLO4 Expose student in preparing suitable activity for talented children CLO5 Planning and implementing art activity for talented and the children with disabilities
Pre-Requisite Courses	No course recommendations
Topics	
1. Definition and characteristics of children with disabilities in learni 1.1) Course Introduction 1.2) Objectives, Requirements and Expectations	
2. Art for the slow learners(I) 2.1) The development of mind through the sensory	
3. Art for the slow learners(II) 3.1) Experience in using media and techniques and the suitable types of audio visual aids	
4. Art for the slow learners(III) 4.1) Understanding symbol and meaning through verbal, drawing(visual) and modelling activities	
5. Art for children with physical and coordination 5.1) To prepare suitable activities in developing physical and skill in coordination by using variety of media through art, modelling and craft activities	
6. Art for children with sosio-emotion 6.1) To prepare activities in group work: making mural/garden, pattern making, construction, clay work	
7. Teaching methodology and preparing activity for children with disabili 7.1) • survey/visit of places of interests 7.2) • explore and inquiry	
8. Teaching methodology and preparing activity for children with disabili 8.1) Constructive method	
9. Art activity for talented Children 9.1) n/a	
10. Characteristic of talented children 10.1) n/a	

11. Suitable activity for the talented children(I) 11.1) To encourage creative development
12. Suitable activity for the talented children (II) 12.1) • Preparation of media and tools to encourage activity 12.2) • Challenging activity to develop children potential
13. Suitable activity for the talented children (III) 13.1) To prepare various media and techniques for children
14. Problems solving activity focusing on individual development in works 14.1) The role of social interaction through art activity

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment	20%	CLO1 , CLO3
	Discussion	i-class	20%	CLO1 , CLO2 , CLO3 , CLO4 , CLO5
	Individual Project	3-DIMENSIONAL CREATIVE ARTWORK (Sculpture)	20%	CLO2 , CLO3 , CLO5
	Quiz	quiz 1	20%	CLO1 , CLO3
	Quiz	quiz 2	20%	CLO2 , CLO3 , CLO4 , CLO5

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Hurwitz, A. and Day, M 2007, <i>Children and Their Art – Art Education for Elementary and Middle Schools, USA</i>: Thomson/Wadsworth • Howard Gardner. 1993, <i>Multiple Intelligences: The Theory in Practice, USA</i>: The Getty Center of Educations in the Arts • Lowenfeld Victor. 1957, <i>Creative and Mental Growth (8th edition)</i>., Nwe York:Mac Millan. • Lansing, Kenneth M. 1971, <i>Arts, Artists and Art Education</i>, New York:McGraw-Hill Books Company. • Bates, Jane K. 2000, <i>Becoming Art Teacher</i>, Australia : Wadsworth. • Dobbs, S.M. 1998, <i>Learning In and Through Art: A Guide to Discipline Based Art Education</i>, Getty Publications • Eisner, E. 2004, <i>The Arts and the Creation of Mind</i>, Yale University Press. • Koster, J. B. 2001, <i>Bringing Art into the Elementary Classroom</i> , USA: Wadsworth.
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> • Pendidikan Seni dan Muzik 2000, Kumpulan Esei Pilihan
Other References	This Course does not have any other resources	