



UNIVERSITI TEKNOLOGI MARA

VAE412: THEORY OF ART EDUCATION

Course Name (English)	THEORY OF ART EDUCATION APPROVED
Course Code	VAE412
MQF Credit	3
Course Description	This course is structured to assist art education students in developing an understanding of various theories and approaches to structuring art curricular from the Islamic, Eastern, and Western perspectives. Students will be exposed to the Art-related theories based on the psychological, social, emotional, economical and cognitive aspects. All the theories will be linked to the curricular practices in the teaching and learning of Art Education.
Transferable Skills	Able to use the theory to various Art Education areas of learning and artistic/aesthetic development and how they relate to curricular development in art.
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Discussion
CLO	CLO1 Describe the goals of Art Education as stated in the national school curriculum. CLO2 Describe the Art Education Theories from the Islamic and Eastern perspective. CLO3 Discuss the Art Education Theories from the Western perspective. CLO4 Demonstrate various Art Education theories of learning and artistic/aesthetic development and how they relate to curricular development in art.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the Art Theory 1.1) 1. Define philosophy and education. 1.2) 2. Explain the emphasis of the National Philosophy of Education. 1.3) 3. Explain the Philosophy of Art Education. 1.4) 4. Link the National Philosophy of Education to Art Education theory.	
2. Art in Education 2.1) 1. Trace the development of art education from the past to present. 2.2) 2. Explain the roles of art in education. 2.3) 3. Identify important people and their contributions in the field of art education. 2.4) 4. Explain the development of Art Education in Malaysia.	
3. Children and Visual Art 3.1) 1. Identify the importance of teaching visual art in the primary school. 3.2) 2. Identify the different kinds of art knowledge. 3.3) 3. Explain the relationship of children and art. 3.4) 4. Explore the knowledge about art and the five senses. 3.5) 5. Discuss the children's ways of learning through exploration, experience and expression.	
4. The Application of Theories in the Teaching and Learning of Art (Socia 4.1) 1. Explain the role of art in society. 4.2) 2. Describe how family plays an important role in art. 4.3) 3. Identify how the role of social status and standards of living connect to the teaching and learning of art. 4.4) 4. Identify the relationship of society and culture in the teaching and learning of art. 4.5) 5. differentiate the role of gender, religion and ethnicity in the teaching and learning of art.	

<p>5. The Application of Theory in the Teaching and Learning - Economy</p> <p>5.1) 1. Identify the relationship between economy and art. 5.2) 2. Determine the role of Visual Art Education and the economy. 5.3) 3. Explain how crafts and aesthetic values contribute to the economy. 5.4) 4. Discuss the impact of art production in the economy. 5.5) 5. Explore the possible career opportunities in Visual Art.</p>
<p>6. The Application of Theory in the Teaching and Learning – Psychological</p> <p>6.1) 1. Define perception, motivation, personality, creativity and critical thinking. 6.2) 2. Analyse the relationship of perception, motivation, personality, art therapy, creativity and critical thinking in the application of the teaching and learning of art. 6.3) 3. Explore the advantages of art as a form of therapy. 6.4) 4. Differentiate between personality and talent.</p>
<p>7. Quiz</p> <p>7.1) The compilation of topics from Week 1 to Week 6</p>
<p>8. Appreciation of Islamic Art</p> <p>8.1) 1. Define the history of Islamic Art 8.2) 2. Explain the Islamic Art 8.3) 3. Identify the Islamic Art motives</p>
<p>9. Art Theories from the Islamic Perspective</p> <p>9.1) 1. Identify the Islamic Philosopher 9.2) 2. Explain the Islamic Art 9.3) 3. Identify the Islamic Art Identity</p>
<p>10. Learning Theories in Art Education</p> <p>10.1) 1. Understand the Psychoanalytic Theory 10.2) 2. Understand the Gestalt Theory 10.3) 3. Understand the Behaviorist Theory 10.4) 4. Understand the Cognitive Theory</p>
<p>11. Creativity Theory from the Western Perspective</p> <p>11.1) 1. Understand the Viktor Lowenfeld Creative and Mental Growth 11.2) 2. Understand the Torrance Tests of Creative Thinking (TTCT) 11.3) 3. Understand the Calvin W. Taylor Creative Theory</p>
<p>12. Developmental Theory in Art Education</p> <p>12.1) 1. Understand the Cognitive Development Theory in Arts Education 12.2) 2. Understand the Affective Development Theory in Arts Education 12.3) 3. Understand the Psychomotor Development Theory</p>
<p>13. The Application of the Learning Domain in Art Education</p> <p>13.1) 1. Understand the Motor Skills Domain in Art Education 13.2) 2. Understand the Social and Emotional Domain in Art Education 13.3) 3. Understand the Cognitive Domain in Art Education</p>
<p>14. Art Experience and Appreciation in Education – Discipline-based Art Ed</p> <p>14.1) Understand the meaning of Discipline-based Art Education (DBAE)</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written assignment	20%	CLO1
	Discussion	On-Line Discussion	20%	CLO1 , CLO2 , CLO3
	Quiz	Written assignment	20%	CLO1 , CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Ahmad Kamal Abdullah 1990, <i>Kesenian Islam</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Edmund Burke Feldman 1996, <i>Philosophy of Art Education</i>, Prentice Hall New Jersey • Hurwitz, A. and Day, M 2012, <i>Children and Their Art – Art Education for the Elementary and Middle School</i>, Wadsworth Cengage Learning Boston
	Reference Book Resources	<ul style="list-style-type: none"> • Ministry of Education, Malaysia 2010, <i>Sukatan Pelajaran Kurikulum Standard Sekolah Rendah</i>, Curriculum Development Centre Petaling Jaya

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources