UNIVERSITI TEKNOLOGI MARA
TSL653: CRITICAL APPRECIATION OF POETRY AND PROSE

Course Name (English)	CRITICAL APPRECIATION OF POETRY AND PROSE APPROVED
Course Code	TSL653

MQF Credit	3

Course Description	This course will focus on developing students' understanding to enhance analysis and appreciation of English poetry through the Ages. Poetry analysis is the process of reading and examining closely a poem's form, technique, content and history to enable students' to construct their personal understanding and responses so as to compare with generally acceptable understanding of poems read. By a close reading of a variety of English poems from different poets and eras, students will eventually become skillful readers of poetry. Students will also read poems that they can appreciate and connect with so that they can become familiar and comfortable with English poems.

Transferable Skills	Creative and Innovative

Teaching Methodologies	Lectures, Discussion, Presentation, Small Group Sessions

CLO		
	CLO1	Read poems closely and carefully by giving the general meaning, detailed meaning and intention of the poets.
	CLO2	Recognize types of poetry like descriptive. reflective, narrative, lyrical poems, sonnets, etc by identifying the characteristics of such types.
	CLO3	Identify poetic devices like structural devices, sense devices, sound devices, etc.
	CLO4	Identify symbols, imagery, hyperbole, irony and allusion in poetry.
	CLO5	Demonstrate understanding and appreciation by reading beyond the prescribed texts through oral presentation and/or written assignment of poems not on the prescribed list.

Pre-Requisite Courses	No course recommendations

Topics
1. A reading list of poetry will be selected from the following eras: 1.1) middle ages (5th - 14th century); 1.2) Renaissance (15th to 16th century); 1.3) Classical (17th to 19th century and 1.4) Modern Age (19th to 21st century)
2. By reading poetic forms from different eras, students can discover how modern poetic form developed and can appreciate the relationship between ancient poets and their social and natural surroundings. 2.1) middle ages (5th - 14th century); 2.2) Renaissance (15th to 16th century); 2.3) Classical (17th to 19th century and 2.4) Modern Age (19th to 21st century)

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Written Assignment: comparison of two poems based on a similar theme by two different poets.	20%	CLO3
	Presentation	Individual Poem Presentation	20%	CLO1
	Presentation	Group Poetry Types Presentation	20%	CLO5
	Test	Two Quizzes	40%	CLO2 , CLO4

Reading List	Recommended Text	• **Ellman, Richard and Robert O'Clair 1989,** *Modern Poems: An Introduction to Poetry*, **2nd Ed., W.W.Norton & Company** • **Ferguson, M., M.J.Slater., J. Stallworthy and A.W.G. Allison 1996,** *The Norton Anthology of Poetry*, **4th Ed., W.W. Norton & Company** • **R. Jahan., R. Ellman & R. O'Clair 2003,** *The Norton Anthology of Modern and Contemporary Poetry*, **3rd Ed., W.W. Norton & Company**
	Reference Book Resources	• **Croft, S. and Cross, H. 1999,** *Literature, Criticism, and Style*, **Ed., , Oxford: Oxford University Press. [ISBN:]** • **Walder, D. (ed.). 1990,** *Literature in the Modern World*, **Ed., , Oxford: Oxford University Press [ISBN:]** • **Padley, S. 2006,** *Key Concepts in Contemporary Literature*, **Ed., , Hampshire: Palgrave Macmillan [ISBN:]** • **Klarer, M. 2004,** *An Introduction to Literary Studies*, **2 Ed., , Oxon: Routledge [ISBN:]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	• **http://poeticbyway/glossary'html** *glossary* • **http://poemofquotes.com/articles/analyzing-poetry-** *basic elements of poetry* • **http://www.buzzle.com/articles/basic-elements-of-p** *elements of poetry* • **http://docstoc.com/docs/4992903/poeticelements** *poetic elements* • **http://www.poets.org/viewmedia.php/prmMID/5684** *poets and poetry information*	