



## UNIVERSITI TEKNOLOGI MARA

### TSL650: INTRODUCTION TO SHAKESPEARE

<b>Course Name (English)</b>	INTRODUCTION TO SHAKESPEARE <b>APPROVED</b>
<b>Course Code</b>	TSL650
<b>MQF Credit</b>	3
<b>Course Description</b>	This course introduces students to a number of literary works, both printed and electronic. Students will read a selection of Shakespearean tragedies, comedies, histories and sonnets in order to learn about the culture Shakespeare lived in and wrote for. An exploration of Shakespearean themes will be carried out. Students will also learn how to critically analyze of the plays and sonnets. Emphasis will be placed on the skills and background knowledge necessary to decipher the input for accurate comprehension/interpretation of the texts. The successful achievement of the learning outcomes demonstrated by the students will be part of their ongoing evaluation. Evaluation involves the ability to organize and articulate their understanding/opinion via written and verbal responses regarding the works.
<b>Transferable Skills</b>	-Identify different genres Shakespeare used -Demonstrate knowledge of the conventions of Shakespearean poetry and drama -Recognize, distinguish and understand various Shakespearean themes -Evaluate the texts from a number of viewpoints; as a successful piece of fiction, an experience for the reader whether as political, cultural or social vignettes
<b>Teaching Methodologies</b>	Lectures, Reading Into Writing Task, Discussion, Presentation, Self-directed Learning, Role Play, Performance, Project-based Learning
<b>CLO</b>	CLO1 Recognize, distinguish and understand different genres and various Shakespearean themes CLO2 Demonstrate knowledge of the conventions of Shakespearean poetry and drama CLO3 Evaluate the texts from a number of viewpoints; as a successful piece of fiction, an experience for the reader whether as political, cultural or social vignettes
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Shakespeare and overview of tasks</b> 1.1) Who is Shakespeare 1.2) Genres and approaches 1.3) Written and electronic 1.4) Classic and contemporary	
<b>2. Sonnets</b> 2.1) Introduction to Shakespeare's Sonnets 2.2) Overview of Shakespeare's Sonnets 2.3) Identify and label the rhyme scheme	
<b>3. Sonnets</b> 3.1) Identify and label iambic pentameter 3.2) Identify and label a Shakespearean sonnet's divisions	
<b>4. Romeo &amp; Juliet</b> 4.1) Characters 4.2) Themes 4.3) Literary elements	

<b>5. Romeo &amp; Juliet</b> 5.1) Plot 5.2) Issues 5.3) Technical evaluation
<b>6. The Tempest</b> 6.1) Characters 6.2) Themes 6.3) Literary elements
<b>7. The Tempest</b> 7.1) Plot 7.2) Issues 7.3) Technical evaluation
<b>8. Henry V</b> 8.1) Characters 8.2) Themes 8.3) Literary elements
<b>9. Henry V</b> 9.1) Plot 9.2) Issues 9.3) Technical evaluation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students will submit a written paper on selected Shakespearean sonnet as well as participate in its presentation online.	20%	CLO1
	Group Project	Students will perform/participate in one in-depth critical adaptation, presentation or production of independently selected, pre-approved works.	30%	CLO2
	Test	Students will demonstrate their abilities to analyse, synthesise and other high order thinking skills in a test.	50%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Dennis, B. 2000, <i>The Victorian Novel: Contexts in Literature.</i> , Ed., , Cambridge University Press. U.K. [ISBN: ]</li> <li>• Diyanni, R 2001, <i>Literature: Reading Fiction, Poetry and Drama,</i> Ed., , McGraw-Hill Higher Education. Singapore. [ISBN: ]</li> <li>• Gibson, R. 2000, <i>Shakespearean and the Jacobean Tragedy: Conte</i>, Ed., , Cambridge University Press. U.K. [ISBN: ]</li> <li>• 1994, <i>Heinemann Shakespeare Series: Macbeth.</i> , Ed., , Reed Educational &amp; Professional Publishing Lt [ISBN: ]</li> <li>• Mandell, S. R. and Kirszner, L. G. 2007, <i>Literature: Reading. Reacting. Writing.</i> , 6 Ed., , Thomson Wadsworth. Boston. [ISBN: ]</li> <li>• Poole, A. 2004, <i>Arden Critical Companions: Shakespeare and Th</i>, Ed., , Thomson Learning. London. [ISBN: ]</li> <li>• Stevens, D. 2004, <i>Romanticism: Contexts in Literature.</i> , Ed., , Cambridge University Press. U.K. [ISBN: ]</li> <li>• , <i>The Complete Work of Shakespeare.</i> , Ed., , Oxford University Press. [ISBN: ]</li> <li>• Wells, S. and Taylor, G. 1988, <i>William Shakespeare: The Complete Works.</i> , Ed., , Oxford University Press. Great Britain. [ISBN: ]</li> <li>• Wilks, R. (Ed.). , <i>Total Study Edition: William Shakespeare</i> , Ed., , Pansing House Publishers. London. [ISBN: ]</li> <li>• McNamara, W, <i>Shakespeare in China.</i> , Ed., , [ISBN: ]</li> <li>• Brumfit, C. J. and Carter, R. A. , <i>Literature and Language Teaching.</i> , Ed., , Oxford: Oxford University Press. [ISBN: ]</li> <li>• Andersen, N. and Barry, J. 2002, <i>Literature and Media.</i> , Ed., , Nelson Thomson Learning. Canada. [ISBN: ]</li> <li>• Abrams. M. H. 1993, <i>The Norton of Anthology English Literature</i> , 6 Ed., , Joanna Lipking and W. W. Norton &amp; Company, In [ISBN: ]</li> <li>• Ousby, I. 1988, <i>The Cambridge Guide to Literature in English.</i>, Ed., , Cambridge University Press and The Hamlyn Pub</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources