

## UNIVERSITI TEKNOLOGI MARA

## TSL571: CONTEMPORARY LITERATURE

Course Name (English)	CONTEMPORARY LITERATURE APPROVED				
Course Code	TSL571				
MQF Credit	3				
Course Description	This course aims to develop students' awareness of the language in operation through the different selected types of genres in contemporary literature. Students will be introduced to a wide variety of contemporary literary texts written not only by British and American writers, but also various writers from different parts of the world such as Asia and Africa. This will expose the students to a whole range of issues faced by different societies during the contemporary or modern era. Another importance about this course is that students are expected to articulate their understanding and appreciation of selected modern novels, short stories and poetry, not only through written work, but also through verbal discussions and presentations. Students are also encouraged to analyze and then to discuss and write on these texts beyond the simple and obvious level to one involving applications at a more universal level.				
Transferable Skills	critical thinking presentation skills				
Teaching Methodologies	Lectures, Case Study, Reading Into Writing Task, Reading Activity, Discussion, Presentation, Debates, Self-directed Learning				
CLO	<ul> <li>CLO1 analyse the various literary techniques used in contemporary literature</li> <li>CLO2 differentiate the features and characteristics of contemporary literary texts</li> <li>CLO3 interpret themes and issues of contemporary literary texts from different countries</li> <li>CLO4 critically assess new knowledge of other societies and cultures highlighted in contemporary literary texts</li> </ul>				
Pre-Requisite Courses	No course recommendations				
Topics					
<ul> <li>1. Introduction to Contemporary Literature</li> <li>1.1) Defining Contemporary Literature</li> <li>1.2) Current issues and approaches in Contemporary Literature</li> </ul>					
2. Contemporary Poetry 2.1) Discovering and responding to contemporary poems					
3. Contemporary Short Story 3.1) Discovering and responding to contemporary					
4. Contemporary Novel           4.1) Discovering and responding to contemporary novels					

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of					
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO	
	Assignment	Written Assignment - Short Story	30%	CLO3	
	Final Test	Assesment covers all theree genres.	30%	CLO4	
	Group Project	Group Presentation - Novel	30%	CLO2	
	Online Quiz	Online quiz - Poetry	10%	CLO1	
Reading List	Resources Ha Wa OX Ba OX Ch En Cr OX Dr Lit Ea OX Go Ed Kin Ed OX Mo Resources Sv [IS Va Sv Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr OX Cr Cr Cr OX Cr Cr Cr OX Cr Cr Cr Cr OX Cr Cr Cr Cr Cr Cr Cr Cr Cr Cr	Assesment covers all theree genres.       30%       CL         Group Presentation - Novel       30%       CL		, ty/e. N: ] id., , E, tre,, 6 d., , vs of eader. on	
	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				