



VOICE of the Soul

A Compilation of Poems



Fore Word



It has been my utmost pleasure to announce the first publication of a poetry book initiated and hosted by Akademi Pengajian Bahasa (APB), Universiti Teknologi MARA (UiTM) Kedah Branch. The original idea of the book has been proposed by the speaker of a webinar entitled Voice of the soul: Collection of Short Poems, Puan Hajjah Sharina Saad and later she set up an editorial team to realize the mission. As the head of department, I will always support initiative like this one and will be looking forward for the coming editions of more creative writing books in the future.

While we may live and work in different campuses and in different fields, we all share the same core giving philosophy. This book captures that philosophy and shows that it is more than a fable or a pipe dream. It is real, it is original words from all of you who have contributed your poems in the first edition of this poetry book. This is the real art of giving. A book of poems from academicians to academicians.

Congratulations to the editorial team and to all contributors.

Azlan Abdul Rahman



Pre Face

It is our pleasure to introduce this first edition of the poetry book called Voice of The Soul: Collection of poems which originated from a webinar series entitled Voice of the Soul: Collection of Short Poems organized and hosted by Academy of Language Studies and ILD Universiti Teknologi Mara Kedah Branch. The major purpose of the workshop is to learn how language expresses feelings and emotions and to encourage lecturers to write creatively as a hobby or perhaps a therapy from stress at work. During the webinar, participants were introduced to poetry writing and were encouraged to submit their written poems to be published as a creative work. Alhamdulillah, we received a remarkable response from the participants, and we extended the invitation to interested lecturers from various campuses all over Malaysia. Within a month period, 150 poems have been successfully compiled from interested 118 lecturers and academicians from UiTM and other higher learning institutions.

The aim of the poetry book is to provide in one edition, a compilation of unpublished poems from academicians to unleash the potential in them to become better writers. To encourage the beginners to write their poems, the selections in the edition are free verse and the writers are given freedom to choose their own themes. The themes include love and life, family, happiness, experiences, positivity, hopes, spiritual, education and life during the pandemic. The poems reflect the poets' inner voices and their own perception on certain issues in life and their environment. It is hoped that readers of this book would benefit personally and professionally.

Finally, this book could not have come into reality without a great deal of assistance and encouragement from many sources. We must acknowledge the great efforts of the contributors of the poems who have penned down their creative juices and diligently wrote their masterpieces. Our hope is that they will continue to write poems in the future because Poetry has a power to inspire change like no other art form.

Editor- in - Chief
Hajjah Sharina Saad

Acknowledgement

Inspired by the words from Friedrich Nietzsche,

“One must still have chaos in oneself to be able to give birth to a dancing star.”

I have always like to encourage others to write poems because I believe there is a little poet in you waiting to come to light. All you need to do is dig into yourself for deep answers to all your doubts and worries and let them be expressed into words that you have been keeping in your head for a long time. I suppose you must have felt relief and pleased after letting go your inner voices. You have just produced your masterpiece! I am delighted that you have finally poured your heart out and let your voices from the soul to come out to create wonderful poetries in this book.

Please be proud that now you can call yourself a poet.

I would like to personally thank the head of Akademi Pengajian Bahasa Encik Azlan Bin Rahman for the utmost support and to the diligent editorial team for the effort and dedication to the publication of the first edition of the poetry book. My heartfelt gratitude goes to each one of you who has contributed your poems. Keep up the good work and keep writing poems.

Voice of The Soul: A compilation of Poems is published today because of you. Congratulations and Thank You everyone.

Chief Editor
Sharina Saad

Copyright@2022 is held by the owners/authors. These poems are published in their original version without editing the content. However, language editing and proofreading have been conducted by the editorial team with permission from the authors.

The views, opinions and technical recommendations expressed by the contributors are entirely their own and do not necessarily reflect the views of the editors, the faculty, or the university.

Language Editors : Sharina Saad (Chief Editor)
Nor Asni Syahriza Abu Hassan (Managing Editor)
Sharifah Syakila Syed Shaharuddin (Secretary)
Rafidah Amat (Technical)
Jacqueline Chuah Bee Peng (Editor)
Bawani Selvaraj (Editor)
Samsiah Bidin (Editor)

Cover Design/ Layout/ Illustration

: Shafilla Subri
Siti Fairuz Ibrahim
Syahrini Shawalludin
Nurul Atikah Adnan

e ISBN 978-967-2948-39-1

Published By : Universiti Teknologi MARA
08400 Merbok
Kedah
Malaysia

Printed By : Perpustakaan Sultan Badlishah
Universiti Teknologi Mara Cawangan Kedah
08400 Merbok
Kedah

**VOICE OF THE SOUL: COLLECTION OF POEMS
A COMPILATION OF FREE VERSE POEMS FROM ACADEMICIANS TO
ACADEMICIANS**

Language Editors : Sharina Saad (Chief Editor)
Nor Asni Syahriza Abu Hassan (Managing Editor)
Sharifah Syakila Syed Shaharuddin (Secretary)
Rafidah Amat (Technical)
Jacqueline Chuah Bee Peng (editor)
Bawani Selvaraj (editor)
Samsiah Bidin (editor)

Cover Design : Shafilla Subri

Layout : Syahrini Shawalludin
Nurul Atikah Adnan

Certificate/ Logo : Siti Fairuz Ibrahim

Editorial Board

Advisor I
Assoc. Prof. Dr
Kamarudin Othman



Advisor II
Azlan Abdul
Rahman



Editor -in- Chief
Hajjah Sharina Saad

**Managing Editor/
Corresponding**
Nor Asni Syahriza
Abu Hassan



Secretary
Sharifah Syakila
Syed Shaharuddin

Language Editors

Jacqueline Chuah Bee Peng
Bawani Sevaraj
Rafidah Amat
Samsiah Bidin



Graphic Designers
Siti Fairuz Ibrahim
Dr. Shafilla Subri
Syahrini Shawalludin
Nurul Atikah Adnan

Table of Contents

Foreword

Preface

Acknowledgement

Themes : Education

1 - 6

Themes : Emotions

7 - 20

Themes : Experience

21 - 31

Themes : Family

32 - 40

Themes : Happiness

41 - 46

Themes : Hope

47 - 56

Themes : Love_Life

57 - 78

Themes : Moral Value

79 - 82

Themes : Nature Indigenous People

83 - 90

Themes : Pandemic

91 - 95

Theme : Personal Likings & Interest

96 - 99

Theme : Positivity


100 - 107

Theme : Spiritual

108 - 115

Authors' Biography

116 - 131



VOICE
of the
soul
A Compilation of Poems



Education

Pickory, rickory, rock!

By Harmeet Singh

Pickory, rickory, rock,
I met you at twelve o'clock, I was truly in a shock
The feeling was ahhhhhh, as if I've hit a jackpot.
I wanted to approach you, but you were so intimidating as if you had a whipstock.
Abracadabra... I casted a charming spell on me just like a great warlock.
And then it happened...
I smiled, you smiled
Numbers exchanged
First sms, second mms, then immediately calls, followed by video calls,
Oh, not forgetting bunking school just so that I can see your beautiful eyes
We were glued to our phones from sunset to sunrise
I remember those days too going to school with swollen eyes
Can't forget the beautiful dates and memories
Oh my, no words can do just in expressing them,
Tears fall whenever I remember them
It's all thanks to that twelve o'clock
But here I am..all alone..still in a deep shock
Wishing I can again go through that special twelve o'clock
That most beautiful twelve o'clock
Pickory, rickory, rock,
I really miss that twelve o'clock...



VOICE
of the
Soul

A Compilation of Poems

e ISBN 978-967-2948-39-1



9 7 8 9 6 7 2 9 4 8 3 9 1



UNIVERSITI
TEKNOLOGI
MARA