



UNIVERSITI TEKNOLOGI MARA

TLD092: LANGUAGE AND DRAMA

Course Name (English)	LANGUAGE AND DRAMA APPROVED
Course Code	TLD092
MQF Credit	3
Course Description	This course emphasizes the development of English language mastery through the creative invention of different genres of dramatic projects in different genres. Emphasizing on teamwork, leadership, management mindset, the students apply English language usage to create authentic performances and artistic pieces
Transferable Skills	Reflective Learner Resourceful & Responsible Effective Communicator Creative & Innovative Confident
Teaching Methodologies	Lectures, Studio, Simulation Activity, Presentation, Workshop, Directed Self-learning, Role Play
CLO	CLO1 Demonstrate social skills and responsibility in English language discourse through integration of dramatic elements. CLO2 Demonstrate effective verbal and written communication in English language discourse through dramatic productions. CLO3 Demonstrate information management skills in English language discourse through drama texts discussion.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Drama 1.1) N/A	
2. Reading Drama: Textual Analysis 2.1) Literary theories (Postmodernism and New Historicism) 2.2) Textual Analysis: "Sure Thing" by David Ives 2.3) Textual Analysis: "The Sandbox" by Edward Albee	
3. Video Performance: Short Film Production 3.1) Introduction to Short Film Making 3.2) Camera techniques and cinematography 3.3) Screen Acting 3.4) Editing and Software	
4. Group Performance: Reader's Theatre 4.1) Introduction to RT 4.2) Format 4.3) Roles 4.4) Formation 4.5) Narrative Voice 4.6) Character Voice 4.7) Energy and X-Factor	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	• Individual work -Written assignment • A Short film Review • Based on selected short films. • 2-in1 effort; Assessment and self-directed learning	30%	CLO2
	Discussion	• Individual Work • Review of themes and issues in 2 plays- "Sure Thing" By David Ives and "Sandbox" By Edward Albee • Critical evaluation of the texts • 1-1 discussion method	30%	CLO3
	Group Project	• Extended Monologue • Group work • A Narrative- Visual+ Narration • Consists of 3 parts Script Storyboard Narration +Filming • Social awareness project • Length of Film- 8 mins	40%	CLO1

Reading List	Recommended Text	• J. B. Priestly, <i>An Inspector Calls</i>
	Reference Book Resources	<ul style="list-style-type: none"> • Mandell, R. S. and Kirszner, G. L. 2007, <i>Literature: Reading, Reacting and Writing</i>, 6 Ed., , Thomson Wadsworth: United States [ISBN:] • Wessels, C. 1987, <i>Drama.</i>, Ed., , Oxford University Press: Hong Kong. [ISBN:] • Hester, J. 2004, <i>Stage Acting Techniques.</i>, Ed., , The Crowood Press: Britain [ISBN:] • Golson, A. 2002, <i>Acting Essentials, or, Just Say Your Lines Li</i>, Ed., , The McGraw Hill Companies, Inc: United States [ISBN:] • Poulter, C. 1994, <i>Playing the Game.</i>, Ed., , The Macmillan Press Ltd: London, United Kingd [ISBN:] • Maley, A. And Duff, A. 1978, <i>Drama Techniques in Language Learning: A Reso</i>, Ed., , Cambridge University Press: United Kingdom. [ISBN:] • Marss, C. 1992, <i>The Complete Book of Speech Communication: A</i>, Ed., , . Meriwether Publishing Ltd: Colorado, U.S.A. [ISBN:] • Howe, J. 1987, <i>Stepping Out: Basics in Communication and Dra</i>, Ed., , Moreton Bay Publishing: Queensland, Austral [ISBN:] • Rittenberg, M. & Kreitzer, P. 1981, <i>English through Drama: An Introduction to Lan</i>, Ed., , The Alemany Press: California, U.S.A. [ISBN:]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	