



## UNIVERSITI TEKNOLOGI MARA

### PSV735: CROSS-CULTURAL STUDIES IN VISUAL ART EDUCATION

<b>Course Name (English)</b>	CROSS-CULTURAL STUDIES IN VISUAL ART EDUCATION <b>APPROVED</b>
<b>Course Code</b>	PSV735
<b>MQF Credit</b>	3
<b>Course Description</b>	The course set to encourage active participations from students in providing their individual and collective feedbacks and knowledge while discussing issues that impact art in various cultures. This course introduces the learners to the approaches of multicultural studies in Art Education curriculum. Through a series of lectures, workshops, individual research projects and educational field trips, students will gain skills, awareness, and appreciation of cross-cultural art and the creation of meanings in various cultures. It will focus on actual examples of curriculum that exemplify a range of approaches and methods especially in planning, implementing and evaluating multicultural art education activities at school, college and university level.
<b>Transferable Skills</b>	cognitive and affective
<b>Teaching Methodologies</b>	Blended Learning, Field Trip, Problem Based Learning (PBL), Discussion, Presentation
<b>CLO</b>	CLO1 Interpret cultural differences that influence the teaching Visual Art Education CLO2 Demonstrate knowledge and craftsmanship skill through individual work related to cross cultural and multicultural art education in Visual Art Education CLO3 Formulate idea in promoting innovative and entrepreneurial mind-set through new dimensional craft.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Introduction to Cross Cultural Studies Art, Culture and Hybridity</b> 1.1) N/A	
<b>2. 2.Nationalism in Cross-Cultural Art: The Malaysia Context</b> 2.1) 2.1 Style, Ethnicity, and Regional Art 2.2) 2.2 National Representation	
<b>3. 3.Symbolism, Meaning and Interpretation</b> 3.1) 3.1. Art and Beliefs in Multicultural Malaysia 3.2) 3.2 Visual Vocabulary	
<b>4. 4.Art and Systems View</b> 4.1) 4.1. Social Order 4.2) 4.2. Art in Quest of Salvation 4.3) 4.3. Culturally Responsive Art Society 4.4) 4.4. Art in Place and Time of Malaysia	
<b>5. 5.Issues and Arguments in Cross-cultural Art</b> 5.1) 5.1. Politics and Propaganda in Cross-cultural Art 5.2) 5.2. The Future of Cross-cultural Art and Social Engagement in Malaysia	
<b>6. 6.Issues and Arguments in Cross-cultural Art Education</b> 6.1) 6.1. Concepts of differences, otherness, cross - cultural art education, race, racism 6.2) and Art Education in Schools. 6.3) 6.2. Approaches to multicultural curriculum in Visual Art Education. 6.4) 6.3 A critique of multiculturalism 6.5) 6.4 Curriculum studies with reference to multicultural programs.	
<b>7. 7.Culturally Responsive Pedagogy Approach Planning, implementing and evaluating multicultural programs.</b> 7.1) N/A	



Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Exhibition	20%	CLO2
	Assignment	Research Work Book	40%	CLO1
	Assignment	Individual Project	40%	CLO3

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>James A. Banks 2015, <i>Cultural Diversity and Education: Foundations, Curriculum, and Teaching</i>, six Ed., Routledge [ISBN: 978-131562225]</li> <li>James A. Banks , Cherry A. McGee Banks 2015, <i>Multicultural Education: Issues and Perspectives</i>, Nine Ed., Wiley [ISBN: 978-111922755]</li> </ul>

  

Article/Paper List	Recommended Article/Paper Resources
	<ul style="list-style-type: none"> <li>Kindler, A 1994, Children and the culture of a multicultural so, <i>Journal Art Education</i>, July 1994</li> </ul>

  

Other References
<ul style="list-style-type: none"> <li>book Aliz 1994, , <i>Islamic Art: South East Asia</i>, DBP</li> <li>book Bernard, N. 2000, <i>Living with Folk Art: Ethnic Styles from Aro</i>, , Thames and Hudson</li> </ul>