



UNIVERSITI TEKNOLOGI MARA

PSV724: ASSESSMENT AND EVALUATION IN VISUAL ART EDUCATION

Course Name (English)	ASSESSMENT AND EVALUATION IN VISUAL ART EDUCATION APPROVED
Course Code	PSV724
MQF Credit	3
Course Description	no description provided
Transferable Skills	Cognitive Skills, Numeracy Skills and Digital Skills
Teaching Methodologies	Inquiry-based Learning, Self-directed Learning, Problem-based Learning
CLO	CLO1 Discuss the concept, principles, issues and challenges in visual art assessment and evaluation. CLO2 Design assessment and evaluation methods and tasks in assessing learning outcome CLO3 Evaluate quantitative and qualitative data in measuring learning outcome through assessment and evaluation. CLO4 Integrate digital technologies and appropriate software for diagnostic, formative and summative assessment and evaluation.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Future Skillset, Employability and Disruption in Education 1.1) 1.1 Changes in Global Landscape Affecting Future Skillset 1.2) 1.2 Scalable and Engagement in Education 1.3) 1.3 Accessibility, Engagement, Experience and Innovation 1.4) 1.4 Design Backward and Think Forward	
2. 2. Assessment, Evaluation and Measurement / The Nature Passive and Active Assessment in Visual Art Education 2.1) 2.1. Purpose of Educational Assessment, Evaluation and Measurement 2.2) 2.1.2 Principles of Assessment and Evaluation 2.3) 2.1.3 Characteristic of Assessment and Evaluation 2.4) 2.1.4 State of the Assessment and Evaluation 2.5) 2.1.5 Values and Attitudes about Assessment and Evaluation	
3. 3. Constructing Learning Outcome, Taxonomies and Activities 3.1) 3.1 Constructive Alignment 3.2) 3.2 Constructing Learning Objective using SMART Approach 3.3) 3.3 Learning Taxonomies Domain 3.4) 3.3.1 Cognitive Learning Taxonomy 3.5) 3.3.2 Psychomotor Learning Taxonomy 3.6) 3.3.3 Affective Learning Taxonomy 3.7) 3.3.4 Creativity Learning Taxonomy 3.8) 3.3.5 SOLO Learning Taxonomy	
4. 4. Validity, Reliability, Fairness and Consistency (VRFC) 4.1) 4.1 VRFC Properties 4.2) 4.2 VRFC in Assessment for/as/in Learning 4.3) 4.3 VRFC as Quality Mechanism of Assessment Methods	

5. 5. Standardize Test and Examination

- 5.1) 5.1 Table of Specification
- 5.2) 5.2 Stimulus in Item Construction
- 5.3) 5.3 Development of High Quality Items
- 5.4) 5.4 Test Administration
- 5.5) 5.5 Scoring and Grading Techniques and Procedures
- 5.6) 5.6 Data Analysis, Interpretation and Reporting

6. 6. Alternative Assessment in Visual Art

- 6.1) 6.1 Definition of Alternative Assessment
- 6.2) 6.2 Categories of Alternative Assessment
- 6.3) 6.3 Micro Assessment
- 6.4) 6.4 Inter and Multidisciplinary of Assessment
- 6.5) 6.5 High Impact Educational Practices

7. 7. Designing and Constructing Rubric and Performance Indicator

- 7.1) 7.1 Analytical and Holistic Rubric
- 7.2) 7.2 Performance Indicator

8. 8. Digitizing Assessment and Learning Analytics

- 8.1) 8.1 Use technologies as tools for diagnostic, formative and summative assessment
- 8.2) 8.2 Use Learning Analytics in Assessment as Diagnostic, Descriptive and Predictive Analysis

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Case Study	Case Analysis (20%) marks is the critical evaluation in assessing learning outcome through sample of quantitative and qualitative data according to appropriate process and techniques.	20%	CLO3
	Individual Project	Individual Project (20%) marks to assess the high level knowledge in formulating the best assessment and evaluation in their project.	20%	CLO2
	Individual Project	Individual Project (20%) marks focus on the data analysis and reasoning. Student need to have the ability to analyze and interpret the findings. Sub attribute (process orientation)	20%	CLO3
	Individual Project	Individual Project (20%) marks, students need to transform the assessment methods and tasks into digital technologies for the purpose of learning analytics. Sub attribute (new ideas, curation, articulation, tools etc)	20%	CLO4
	Written Report	Reflective Writing. Reflective writing (20%) marks is to deliberate the issues, trends and challenges related to visual assessment and evaluation from pre-school until higher learning education.	20%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources