UNIVERSITI TEKNOLOGI MARA
PSV722: THEORIES AND CONTEMPORARY MODELS IN VISUAL ART EDUCATION

Course Name (English)	THEORIES AND CONTEMPORARY MODELS IN VISUAL ART EDUCATION APPROVED
Course Code	PSV722

MQF Credit	3

Course Description	The course will focus on the major theories and models in Visual Art Education curriculum. Students will be exposed to the design of theoretical framework based on the principles and practices of the theories and models in art and design education. Consequently, discussions are constructed on contextual issues based on the theories and models in relation to human development, brain-based learning, creativity, and art education.

Transferable Skills	Cognitive

Teaching Methodologies	Blended Learning, Discussion, Presentation, Journal/Article Critique, Collaborative Learning

CLO	CLO1	Explain the curriculum theories and contemporary models in Visual Art Education.
	CLO2	Display communication skill in verbal and written through individual work related to curriculum theories and contemporary models in Visual Art Education
	CLO3	Demonstrates information retrieval and information management related to curriculum theories and contemporary models in Visual Art Education

Pre-Requisite Courses	No course recommendations

Topics

1. 1. Introduction to Curriculum Models in Education
1.1) 1.1 Curriculum Models-Tyles
1.2) 1.2 Taba
1.3) 1.3 Saylor and Alexander

2. 2. Learning Theories
2.1) 2.1 Behaviorist
2.2) 2.1.1 Pavlov Classic Conditioning
2.3) 2.1.2 Thorndike the Law of Effect
2.4) 2.1.3 Skinner Operant Conditioning
2.5) 2.1.4 Watson Behaviorism

3. 3. Learning Theories in Art Education
3.1) 3.1 Bruner Discovery Learning
3.2) 3.2 David Ausubel Assimilation Theory of Learning
3.3) 3.3 Gagne Conditions of Learning
3.4) 3.4 Kolb's experiential learning theory
3.5) 3.5 Bandura Theory of Modeling
3.6) 3.6 Witkin's theory of field dependence-independence cognitive style.
3.7) 3.7 Howard Gardner's Multiple Intelligence Theory

4. 4. Brain-Based Theories
4.1) 4.1 The Multi – Store Model of Memory Atkinson/Shiffrin
4.2) 4.2 The Working Memory Model
4.3) 4.3 Craik and Lockhart's (1972) Depth Processing Model,
4.4) 4.4 Baddeley and Hitch's (1974) Working Memory Model of short-term memory.
4.5) 4.5 Brain-Based Learning: Connectionism / Neurocognitive
4.6) 4.6 Paivio Dual Coding Theory

5. 5. Theories of Motivation 5.1) 5.1 Maslow Humanistic Theory 5.2) 5.2 Hedonic Motivation 5.3) 5.3 ARCS Motivation
6. 6. Theories of Creativity 6.1) 6.1 Eisner Theory of Artistic 6.2) 6.2 Theory of Creativity: Victor Lowenfeld 6.3) 6.3 Rhoda Kellog: Stages of Artistic Development 6.4) 6.4 Developmental Task Theory (Robert Havighurst: teachable moments) 6.5) 6.5 Torrance Tests of Creative Thinking (TTCT) 6.6) 6.6 Componential Theory of Creativity Teresa M. Amabile
7. 7. Art and Cultural Theory 7.1) 7.1 Popular Culture 7.2) 7.2 Visual Cultural Theory
8. 8. Teaching Models in Art Education 8.1) 8.1 Efland Cognitive Development Model 8.2) 8.2 Bates Teaching Models 8.3) 8.3 DBAE Model

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Reflective Writing	30%	CLO1
	Assignment	Seminar Presentation	30%	CLO2
	Assignment	Individual Project	40%	CLO3

Reading List	Reference Book Resources	• Gail Humphries Mardirosian and Yvonne Pelletier Lewis 2020, *Arts Integration in Education: Teachers and Teaching Artists as Agents of Change, Theory, Impact & Practice.* [ISBN: 978-178320525]
		• Dale H. Schunk 2019, *Learning Theories: An Educational Perspective*, eight Ed., Pearson [ISBN: 978-013489375]
		• M. Cathrene Connery, Vera P. John-Steiner, et al. 2018, *Vygotsky and Creativity: A Cultural-historical Approach to Play, Meaning Making, and the Arts, Second Edition (Educational Psychology)* second Ed., Peter Lang Inc., International Academic [ISBN: 978-013489375]
		• Katherine M. Douglas, Diane B. Jaquith, et al. 2018, *Engaging Learners Through Artmaking: Choice-Based Art Education in the Classroom (TAB).*, second Ed., Teachers College Press [ISBN: 978-080775891]
		• Melisa Cahnmann-Taylor & Richard Siegesmund 2017, *Arts-Based Research in Education: Foundations for Practice (Inquiry and Pedagogy Across Diverse Contexts*, second Ed., Kindle Edition. Routledge [ISBN: 978-113823519]
		• Santrock, J. 2017, *Educational Psychology 6th Edition. United States of America*, six Ed., McGraw-Hill Higher Education [ISBN: 978-125987034]
		• Jeanne Ellis Ormrod, Eric M. Anderman, et al. 2019, *Educational Psychology: Developing Learners (10th Edition).*, ten Ed., Pearson [ISBN: 978-013520647]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	