

## UNIVERSITI TEKNOLOGI MARA PSV721: HISTORY AND PHILOSOPHY OF VISUAL ART EDUCATION

Course Name (English)	HISTORY AND PHILOSOPHY OF VISUAL ART EDUCATION APPROVED			
Course Code	PSV721			
MQF Credit	3			
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Course Description	This course provides an overview of epistemology of art, the historical and philosophical foundations of visual art education. Lectures and discussions about the roles of social, economic, and political factors in shaping visual art education philosophies and practices, will also be conducted. Through analysis and directed critiques sessions, students will be asked to examine the evolution of educational beliefs and practices in visual art education from the end of the 19th century, through the 20th century, into the 21st century.			
Transferable Skills	Critical Thinking and Problem Solving Skills Communication Skills Teamwork Skills			
Teaching Methodologies	Lectures, Blended Learning, Seminar/Colloquium, Discussion, Presentation, Journal/Article Critique			
CLO	CLO1 Explain the fundamental knowledge of art history and philosophy in educational context.  CLO2 Analyze educational issues in art education philosophies, theories and practices from the social, economic, and political as well as cognitive and psychology context.  CLO3 Identify historical and contemporary theoretical thoughts about art education from art historical and philosophical perspectives.			
Pre-Requisite Courses	No course recommendations			
Topics				
1. The History of Visual Art Education 1.1) 1.1 Classical Era 1.2) 1.2 Renaissance Era 1.3) 1.3 Industrial Revolution Era 1.4) 1.4 Modern Era				
2. The Philosophy of Visual Art Education 2.1) 2.1 Education of Arts 2.2) 2.2 Education of Artistry 2.3) 2.3 Social Darwinism				
3. The History and Philosophy of Visual Art Education in Malaysia 3.1) 3.1 Pre Colonial Era 3.2) 3.2 Colonial Era 3.3) 3.3 Post Colonial Era 3.4) 3.4 Modern Era				
4. The Philosophy of Visual Art Education in Malaysia 4.1) 4.1 Teaching for Artistic Behavior				
5. Visual Art Education in the Social Context 5.1) 5.1 People and their Contribution in Visual Art Education 5.2) 5.2 Family and Living Standards 5.3) 5.3 Social Life 5.4) 5.4 Community and Culture 5.5) 5.5 Religion and Ethnics				

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## 6. Visual Art from the Economic Point of View

- 6.1) 6.1 Art and Experience 6.2) 6.2 Art and Consumerism 6.3) 6.3 Art Production and Economy 6.4) 6.4 Art Education and Career Prospect

## 7. Visual Art Education from the Political Perspective

- 7.1) 7.1 Art Education and Political Agenda
  7.2) 7.2 Art Education and Freedom of Expression
  7.3) 7.3 Art Education in the Globalization Era

- 8. Future Directions in Visual Art Education
  8.1) 8.1 Emerging Trends in Visual Art Education
  8.2) 8.2 Visual Art Education and the Industrial Revolution

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Assessment Breakdown	%
Continuous Assessment	100.00%

Details of				
Continuous	Assessment Type	Assessment Description	% of Total Mark	CLO
Assessment	Individual Project	Case Analysis	40%	CLO3
	Journal/Article Critique	Article Review	30%	CLO1
	Journal/Article Critique	Presentation	30%	CLO2

Reading List	Reference Book Resources	Christopher Naughton, Gert Biesta, David Cole 2017, Art, Artists and Pedagogy: Philosophy and the Arts in Education, Routledge [ISBN: 9781138500600]  Tom Hardy 2010, Art Education in a Postmodern World, ChicagoDistribBooks [ISBN: 9781841503028]  Carl-Peter Buschkühle 2020, Theory and Practice of an Artistic Art Education [ISBN: 978-90-04-424]  Philip A. Alperson 1992, The Philosophy of the Visual Arts, Oxford University Press Inc [ISBN: 0195059751]  Richard Hickman 2004, Art Education: Meaning, Purpose and Directions, Bloomsbury Publishing PLC [ISBN: 082647201X]  Ruth Mateus-Ber, Luise Reitstätter 2017, Art & Design Education in Times of Change: Conversations Across Cultures, De Gruyter [ISBN: 3110525127]	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		

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