



UNIVERSITI TEKNOLOGI MARA

PSV713: AESTHETICS & ART CRITISM IN ART EDUCATION

Course Name (English)	AESTHETICS & ART CRITISM IN ART EDUCATION APPROVED
Course Code	PSV713
MQF Credit	3
Course Description	The course will focus on the aesthetics and art criticism in art education. The aesthetics theories and art criticism practices will provide overview of the principles and practices on art criticism, especially on teaching and learning of contemporary visual art education. Among the questions raised are: a) What is art? b) What makes something a work of art? c) What is the distinction between art educations? d) What is the status of criticism? e) Can critical judgments be objective?
Transferable Skills	ABILITY TO TALK AND DISCUSS ABOUT ART
Teaching Methodologies	Lectures, Field Trip, Reading Activity, Discussion, Museum Session, Presentation, Self-directed Learning
CLO	CLO1 Review articles on theories, principles and art criticism. CLO2 Identify the functions of aesthetic theories in visual art education. CLO3 Apply the knowledge and methods of art criticism by responding to art exhibitions in the gallery
Pre-Requisite Courses	No course recommendations
Topics	
1. THE LANGUAGE OF ART 1.1) Art Fundamental	
2. THE VOCABULARY OF INTRODUCTORY TERMS 2.1) Art Fundamental	
3. CONTENT AND STYLE 3.1) Louis Fichner (2004)	
4. ART CRITICISM AND JUDGMENT 4.1) Baret, Terry (2002)	
5. CRITICS: PAST AND PRESENT 5.1) Preziosi, Donald (1998)	
6. FELDMAN MODEL OF ART CRITICISM 6.1) a) Description 6.2) b) Analysis 6.3) c) Interpretation 6.4) d) Judgment	
7. LANKFORD,S PHENOMENOLOGICAL METHODOLOGY 7.1) Art criticism in art education	
8. CRITICIZING ART 8.1) Baret, Terry (2003)	
9. INTERPRETING ART 9.1) Berett, Terry (2003) 9.2) Hamblem Karen (1984)	

Assessment Breakdown	%
Continuous Assessment	50.00%
Final Assessment	50.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	article review	30%	
	Portfolio/Log Book	Developing Portfolio	20%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Barette, Terry 2003, <i>Interpreting Art, Reflecting, wondering and r</i>, McGraw Hill • Preziosi Donald 1998, <i>The Art of Art History</i>, Oxford University Press • Barette, Terry 2002, <i>Critizing Art. Understanding the contemporary</i>, McGraw Hill. Higher Education • Tucker, Amy 2002, <i>Visual Literacy, Writing About Art</i>, McGraw Hill • Louis Fichner 2004, <i>Understanding Art.</i> , Thomson Wadsworth
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	