



UNIVERSITI TEKNOLOGI MARA

PSV711: UNDERSTANDING POSTMODERN ART EDUCATION

Course Name (English)	UNDERSTANDING POSTMODERN ART EDUCATION APPROVED
Course Code	PSV711
MQF Credit	3
Course Description	The course has a thematic approach to the understanding of postmodern art and design. Postmodern art and design education philosophy is presented as a reflective activity that enables the students to focus on, and thus to become aware of, particular aspect of its relation to art and design education.
Transferable Skills	Technology Savvy Creative and Innovative Independent and Critical Thinker Solution Provider Experienced Collorator
Teaching Methodologies	Lectures, Blended Learning, Inquiry-based Learning, Seminar/Colloquium, Field Trip, Case Study, Web Based Learning, Reading Activity, Problem Based Learning (PBL), Discussion, Presentation, Small Group Sessions , Self-directed Learning, Directed Self-learning , Computer Aided Learning
CLO	CLO1 Identify the impact of post modern education on the economic, political, social, and culture in the art world CLO2 Differentiate postmodern art and design education theory and concept; new directions in educative practice. CLO3 Analyze the philosophy of art education of the postmodern era. CLO4 Apply the knowledge on postmodern theory in the context of art and culture.
Pre-Requisite Courses	No course recommendations
Topics	
1. DEFINING POSTMODERNISM 1.1) n/a	
2. POSTMODERNISM 2.1) n/a	
3. POSTMODERNISM & POSTMODERNITY 3.1) n/a	
4. POST MODERN CULTURE 4.1) n/a	
5. POSTMODERN THROUGH READING & INFORMATION ON INFLUENTIAL PEOPLE OF CONTEMPORARY PHILOSOPHY. 5.1) n/a	
6. POSTMODERNISM AND ITS CRITICS 6.1) n/a	
7. CRITICAL THEORY AND THE ENDS OF PHILOSOPHY 7.1) n/a	
8. RE-VISIONS OF CULTURE AND SOCIETY 8.1) n/a	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Journal/Article Critique	Students will be asked to review and critique on related article.	15%	CLO1 , CLO2
	Journal/Article Critique	Students will be asked to review and critique on related article.	15%	CLO1 , CLO2 , CLO3
	Portfolio/Log Book	Students will be asked to propose an article related to the area that reflect of the local context.	30%	CLO1 , CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Melville. Gilbert 1996, <i>Seams Art as a Philosophical Context</i>, GB Arts U.K. • Norris C 1990, <i>Whats Wrong with Postmodernism?</i> , Amazon.com. • Tom Hardy 2006, <i>Art Education in a Postmodern World</i>, Intellect L & DEFAE • Melville S 1996, <i>Seams: Art as a Philosophical Context</i>, G & B Arts. • Hutcheus. James & Suggs Marianne 1997,) <i>Art Education: Content and Practice in a Po</i>, NAEA USA • Lemert C 2005, <i>Post modernism Is Not What You Think: Why Glo</i> , Great Barrington Books • Mattrix Paul 2003, <i>Art in Its Time</i>. Routledge, London & New York • Brewer R.K 2002, <i>Post modernism: What you should Know and Do</i>, McGraw Hill.
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources