Course Name (English)	VISUAL ART EDUCATION RESEARCH/PROJECT APPROVED
Course Code	PSV707

MQF Credit	6

Course Description	These modules encourage the students to explore the process of art creation and art production. The studies will enable the students to reflect on their own practice and its implications for art educational contexts. Thus this will also extend a subject for which the student has attended all available thought modules.

Transferable Skills	Creative innovations and ideas

Teaching Methodologies	Lab Work, Studio, Inquiry-based Learning, Seminar/Colloquium, Case Study, Reading Activity, Discussion, Presentation, Journal/Article Critique, Supervision

CLO	
	CLO1 Apply their knowledge of principle of art production in their research/project
	CLO2 Apply various media and techniques in their art production
	CLO3 Produce artworks based on their research interest
	CLO4 Exhibit their artworks, engage in art critique and write reports on systematic inquiries of art process

Pre-Requisite Courses	No course recommendations

Topics
1. Exploration of ideas through image, meaning and techniques in visual art   1.1) n/a
2. Carmen stages of Art Production as a model of practice.   2.1) n/a
3. The study of aesthetics (local and western)   3.1) n/a
4. Feminism art education   4.1) n/a
5. Art History, modern art movements of the 20th Century   5.1) n/a
6. Post-modern Art Education in the 21st Century   6.1) n/a
7. Discipline- based approaches to learning art.   7.1) n/a
8. Dissertation   8.1) n/a
9. Exhibition   9.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

<table>
<tr><td rowspan="5">Details of Continuous Assessment</td><td>Assessment Type</td><td>Assessment Description</td><td>% of Total Mark</td><td>CLO</td></tr>
<tr><td>Disertation</td><td>Dissertation Research/Project Report</td><td>40%</td><td>CLO1</td></tr>
<tr><td>Individual Project</td><td>Product, Art Work, Report, Dissertation</td><td>20%</td><td>CLO2</td></tr>
<tr><td>Individual Project</td><td>Product, Innovations, Artwork</td><td>20%</td><td>CLO3</td></tr>
<tr><td>Seminar</td><td>Exhibition, Art Critiques, Report Dissertation Writing</td><td>20%</td><td>CLO4</td></tr>
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Reading List	Recommended Text	
		Chris PAterson, David Lee, Anamik Saha & Anna Zoellner 2016, *Advancing Media Production Research: Shifting Sites, Methods, and Politics,* **International Association of Media and International Communication Association New Jersey**
		Patricia Leavy 2015, *Method Meets Art: Arts-based Research Practice,* **2nd Ed., The Guilford Press New York**
		Katy Macleod & Lin Holdridge 2013, *Thinking through Art: Reflections on Art as Research,* **Routledge Taylor & Francis Group New York**
		Nicholas Addison & Lesley Burgess 2013, *Debates in Art and Design Education,* **Routledge Taylor & Francis Group New York**
		Neil C. M. Brown 2016, *Studies in Philosophical Realism in Art, Design and Education,* **Springer Switzerland**
		Christopher Naughton, Gert Biesta & David R. Cole 2018, *Art, Artists and Pedagogy: Philosophy and the Arts in Education,* **Routledge Taylor & Francis Group New York**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	