UNIVERSITI TEKNOLOGI MARA

MUF555: RESEARCH METHODOLOGY

Course Name (English)	RESEARCH METHODOLOGY APPROVED
Course Code	MUF555

MQF Credit	3

Course Description	This course provides students with the opportunity to conduct a research project based on a topic of interest. Various types of research methods related to the field of music are introduced to help students identify possible areas of concerns and interest. Students will learn how to conduct literature search and organize information obtained from available resources. The course culminates with the preparation of a mini proposal written using correct writing style and citations.

Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and able to problem solve.

Teaching Methodologies	Lectures, Blended Learning, Reading Activity, Discussion, Self-directed Learning, Journal/Article Critique

CLO	CLO1 Describe the different types of research methods and approaches CLO2 Synthesize literature based on a selected topic CLO3 Prepare a proposal of a project

Pre-Requisite Courses	No course recommendations

Topics
1. Introduction to music related research 1.1) N/A
2. Types of research in music 2.1) Descriptive research 2.2) Historical research 2.3) Ethnomusicology 2.4) Organology reearch 2.5) Musicology research 2.6) Case study 2.7) Action research 2.8) Performance analysis 2.9) Compositional / Score analysis 2.10) Module development 2.11) Psychological research 2.12) Business plan 2.13) Pthe music related approaches
3. Literature search and review 3.1) Online databases 3.2) Reference sources in music 3.3) Writing literature review
4. Writing the purpose statement 4.1) Purpose of the study 4.2) Writing objectives
5. Collecting data for research 5.1) Primary sources 5.2) Secondary sources 5.3) Observations in research

6. Conducting project-based research 6.1) Issues / concerns / topics of interest 6.2) Planning and literature search 6.3) Organizing information 6.4) Structuring the write-up and formatting
7. Ethics in research 7.1) Gaining permission 7.2) Ethics flow and application process 7.3) Obtaining approval
8. Proposal 8.1) Content of a proposal 8.2) Academic writing style and avoiding plagiarism 8.3) APA writing style
9. Writing styles and academic writing 9.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Problem statement / Purpose statement and Article reviews	30%	CLO2
	Final Project	Proposal on topic of interest based on approved research approach	40%	CLO3
	Test	Assessment of knowledge of types of research	30%	CLO1

Reading List	Recommended Text	**Fraenkel, J.R., Wallen, N. E. & Hyun 2015,** *How to design and evaluate research in educat*, **10 Ed., McGrawHill Boston**
	Reference Book Resources	**Cohen, L., Manion, L. & Morrison, K. 2000,** *Research methods in education*, **5 Ed., , London: Rutledge Falmer [ISBN:]**
		Holmes, R., Hazadiah Mohd Dahan & Habibah Ash 2005, *A guide to research in the social sciences.*, **Prentice Hall Malaysia**
		Denscombe, M. 2003, *The good research guide*, **2 Ed., , Great Britain: Bell & Bain Ltd [ISBN:]**
		Parmjit Singh, Gurnam Kaur & Chan, Y. F. 2006, *A comprehensive guide to writing a research p*, **Venton Malaysia**
		Robson, C. 2002, *Real world research: A resource for social sc*, **2 Ed., , Oxford:Blackwell Pub**
Article/Paper List	Recommended Article/Paper Resources	**Gary E. McPherson 2005, From child to musician: Skill development during the beginning stages of learning an instrument,** *Psychology of Music*, **Vol. 33, 30** http://www.sagepublications.com
		Ghaziah Mohd Ghazali & Gary E. McPherson 2009, Malaysian children's attitudes towards learning music, *Music Education Research*, **11, 26** http://dx.doi.org/10.1080/14613800902924474
		Gary E. McPherson 2008, The role of parents in children's musical development, *Psychology of Music*, **2008, 20** http://doi:10.1177/0305735607086049
		James M. Renwick & Gary E, McPherson 2002, Interest and choice: student-selected repertoire and its effect on practising behaviour, *British Journal for Music Education*, **Vol. 19, 15**
		Charlene Ryan 2004, Gender difference in children's experience of musical performance anxiety, *Psychology of Music*, **32, 14** http://pom.sagepub.com/content/32/1/89
	Reference Article/Paper Resources	**Stephanie Pitts 2000, Reasons to teach music: Establishing a place in the contemporary curriculum,** *British Journal for Music Education*, **17, 10**
		Guadalupe Lopez-Iniquez & Dawn Bennett 2020, A lifespan perspective on multi-professional musicians: does music education prepare classical musicians for their careers?, *Music Education Research*, **22, 14 [ISSN: 1469-9893]** https://doi.org/10.1080/14613808.2019.1703925
Other References	This Course does not have any other resources