

DESIGN EXHIBITION 2022

MAKIN BANGUN
BERSAMA SAMA

College of Creative Arts, UiTM Kedah Branch

INDUSTRIAL DESIGN

DESIGN EXHIBITION 2022
MINDAREKA
HYBRID

College of Creative Arts, UTM Kedah Branch

Publisher:

College of Creative Arts,
Universiti Teknologi MARA Kedah Branch,
08400 Merbok,
Kedah,
MALAYSIA

Copyright 2022 College of Creative Arts,
Universiti Teknologi MARA Kedah Branch.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher or author.

Perpustakaan Negara Malaysia

Cataloguing-in-Publication Data

Editor: Asrol Hasan, Shafilla Subri, Azhari Md Hashim, Neesa Ameera Mohamed Salim, Faryna Mohd Khalis, Syahrini Shawalludin, Mohd Hamidi Adha Mohd Amin, Abu Hanifa Ab Hamid, Ahmad Fazlan Ahmad Zamri, Mohd Taufik Zulkefli, Zaidi Yusoff, Fadila Mohd Yusof, Izza Syahida Abdul Karim, Muhamad Aiman Afiq Mohd Noor

MINDAREKA HYBRID 2022: Programme Book
e ISBN: 978-967-2948-25-4

Cover & layout design : Asrol Hasan
Typeface : Roboto
Type size : 11/12

Printed by:

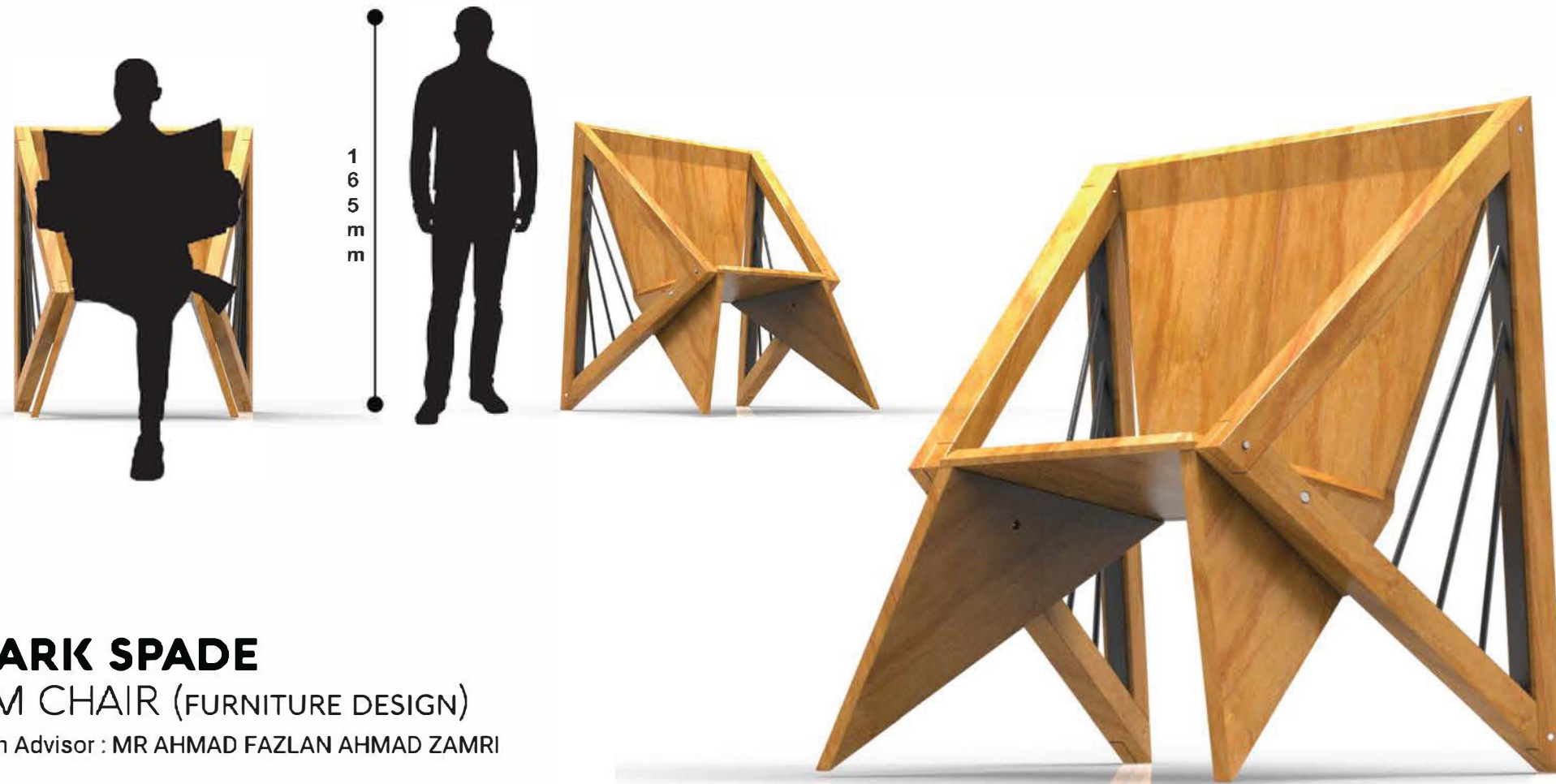
Perpustakaan Sultan Badlishah,
Universiti Teknologi MARA Kedah Branch,
08400 Merbok,
Kedah,
MALAYSIA

e ISBN 978-967-2948-25-4



Table Of Content

Rector's Message	i
Head of Faculty's Message	ii
Commitee	iii
Students Artwork (Graphic & Media Digital)	1
Students Artwork (Industrial Design)	137



SHARK SPADE ARM CHAIR (FURNITURE DESIGN)

Design Advisor : MR AHMAD FAZLAN AHMAD ZAMRI

This Armchair is based on a shark. Sharks are a group of elasmobranch fish characterized by a cartilage skeleton, five to seven-gill slits on the side of the head, and pectoral fins not attached to the head. Modern sharks have been classified in the Selachimorpha (or Selachii) clade and are the sister group to the rays. Shark Spade is a seat taken from part of the shark's body, namely the dorsal fins. the chair is made of wood and metal. Whole wood uses the mortise method while metal uses the welding method. This Shark Spade is perfect to place in the living room. Shark Spade, using oak wood and gray (metal) colors. The Shark Spade has safe and user-friendly ergonomics.

Humans observed and tried to learn about natural forms and structures. Designers have also observed how life proceeded in nature and began to develop the furniture by observing or imitating the natural structures. Nature gave them plenty of opportunities with its admirable mechanisms, designs, and potential to enrich various aspects of life.

As a result of the increase of our accumulation of knowledge and the development of technological opportunities, this potential reveals itself a bit more every single day to become furniture designers, students need to clearly define the problems and propose the possible solution related to furniture design. In this lesson, students are encouraged to explore and developed furniture that can fit their ever-changing needs. Apart from that, they can create new furniture designs that can give awareness of nature and inspire others.

TOSHIBA



JKKN
JABATAN KEBUDAYAAN
& KESENIAN NEGARA

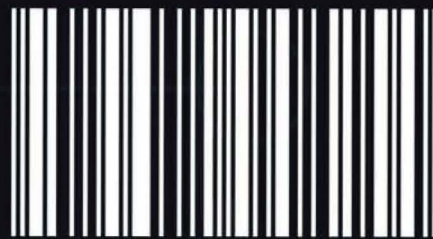


UNIVERSITI
TEKNOLOGI
MARA

College
of
Creative Arts
UiTM Kedah Branch



e ISBN 978-967-2948-25-4



9 7 8 9 6 7 2 9 4 8 2 5 4